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The Essex Serpent The Number

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Her latest novel, *The Essex Serpent*, was a number one bestseller, Waterstones Book of the Year 2016 and both Fiction book of the Year and Overall Book of the Year 2017 at the British Book Awards. It was then nominated for a further eight literary prizes, including the Costa Novel Award 2017, and the Bailey's Women's Prize for Fiction 2017.

The Essex Serpent: The number one bestseller and British ...

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A big, warm, generous novel that wears its considerable wisdom lightly, The Essex Serpent is an absolute pleasure from start to finish - I truly didn't want it to end. - Melissa Harrison
The Essex Serpent by Sarah Perry [is] a joyous and beguiling book that wrapped itself around me rather like its eponymous monster.

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The Essex Serpent | Sarah Perry

The Essex Serpent: The number one bestseller and British Book Awards Book of the Year: Perry, Sarah: Amazon.sg: Books

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The Essex Serpent is a 2016 novel by British author Sarah Perry. The book is the second novel by Perry and was released on 27 May 2016 in the United Kingdom through Serpent's Tail, an imprint of Profile Books. Plot. The novel is set in the year 1893. It begins with the a ...

The Essex Serpent - Wikipedia

The Essex Serpent is a beautifully written work of historical fiction, absolutely immersing you in 1890s Victorian England, and has a fantastic cast of characters whose attitudes, ideas, and actions are the best parts of the novel.

The Essex Serpent by Sarah Perry - Goodreads

To order The Essex Serpent for £11.99 (RRP £14.99) go to

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The Essex Serpent by Sarah Perry review - a compulsive ...
The Essex Serpent is everything you could want from a reading experience. The characters, especially Cora and Will, are drawn with such heart that they will live on in your dreams. The atmosphere of 1877 England is drawn at a moment of scientific discovery and wavering religious faith.

The Essex Serpent: A Novel: Perry, Sarah: 9780062670380 ...
A defence and celebration of the Essex Girl by the best-selling author of The Essex Serpent. Publisher: Profile Books Ltd ISBN: 9781788167451
Number of pages: 96 Weight: 158 g Dimensions: 184 x 120 x 15 mm
Edition: Main

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Book of the Year: a thrilling and unforgettable historical novel of love and intrigue now out in paperback. Paperback.

The Essex Serpent - Serpent's Tail Books

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The Essex Serpent By Sarah Perry | Used - Very Good ...

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'The Essex Serpent', was a number one bestseller, 'Waterstones Book of the Year 2016' and both 'Fiction book of the Year' and 'Overall Book of the Year 2017' at the British Book Awards. It was then nominated for a further eight literary prizes, including 'The Costa Novel Award

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2017', and 'The Bailey's Women's Prize for Fiction 2017'.

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A Kirkus Review Best Book of 2017 and a Washington Post Notable Work of Fiction. Winner of the British Book Awards Fiction Book of the Year and overall Book of the Year, selected as the Waterstones Book of the Year, and a Costa Book Award Finalist "A novel of almost insolent ambition--lush and fantastical, a wild Eden behind a garden gate...it's part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to be back home." -New York Times "An irresistible new novel...the most delightful heroine since Elizabeth Bennet in Pride and Prejudice...By the end, The Essex Serpent identifies a mystery far greater than some creature 'from the illuminated margins of a manuscript': friendship." -Washington Post

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"Richly enjoyable... Ms. Perry writes beautifully and sometimes agreeably sharply... The Essex Serpent is a wonderfully satisfying novel. Ford Madox Ford thought the glory of the novel was its ability to make the reader think and feel at the same time. This one does just that." -Wall Street Journal

An exquisitely talented young British author makes her American debut with this rapturously acclaimed historical novel, set in late nineteenth-century England, about an intellectually minded young widow, a pious vicar, and a rumored mythical serpent that explores questions about science and religion, skepticism, and faith, independence and love. When Cora Seaborne's brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was not a happy one. Wed at nineteen, this woman of exceptional intelligence and curiosity was ill-suited for the role of society wife. Seeking refuge in fresh air and open space in the wake of the funeral, Cora leaves London for a visit to coastal Essex, accompanied by her inquisitive and obsessive eleven-year old son, Francis, and the boy's nanny, Martha, her fiercely protective friend. While admiring the sites, Cora learns of an intriguing rumor that has arisen further up the estuary, of a fearsome creature said to roam the marshes claiming human lives. After nearly 300 years, the mythical Essex Serpent is said to have returned, taking the life of a young man on New Year's Eve. A keen

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amateur naturalist with no patience for religion or superstition, Cora is immediately enthralled, and certain that what the local people think is a magical sea beast may be a previously undiscovered species. Eager to investigate, she is introduced to local vicar William Ransome. Will, too, is suspicious of the rumors. But unlike Cora, this man of faith is convinced the rumors are caused by moral panic, a flight from true belief. These seeming opposites who agree on nothing soon find themselves inexorably drawn together and torn apart—an intense relationship that will change both of their lives in ways entirely unexpected. Hailed by Sarah Waters as "a work of great intelligence and charm, by a hugely talented author," *The Essex Serpent* is "irresistible . . . you can feel the influences of Mary Shelley, Bram Stoker, Wilkie Collins, Charles Dickens, and Hilary Mantel channeled by Perry in some sort of Victorian séance. This is the best new novel I've read in years" (Daily Telegraph).

THE SUNDAY TIMES NUMBER ONE BESTSELLER Overall Book of the Year and Fiction Book of the Year at the British Book Awards 2017 (Nibbies) Longlisted for the 2017 Baileys Women's Prize for Fiction The Waterstones Book of the Year 2016 Shortlisted for the 2016 Costa Novel Award London, 1893. When Cora Seaborne's controlling husband dies, she steps into her new life as a widow with as much relief as sadness.

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Along with her son Francis - a curious, obsessive boy - she leaves town for Essex, in the hope that fresh air and open space will provide refuge. On arrival, rumours reach them that the mythical Essex Serpent, once said to roam the marshes claiming lives, has returned to the coastal parish of Aldwinter. Cora, a keen amateur naturalist with no patience for superstition, is enthralled, convinced that what the local people think is a magical beast may be a yet-undiscovered species. As she sets out on its trail, she is introduced to William Ransome, Aldwinter's vicar, who is also deeply suspicious of the rumours, but thinks they are a distraction from true faith. As he tries to calm his parishioners, Will and Cora strike up an intense relationship, and although they agree on absolutely nothing, they find themselves at once drawn together and torn apart, affecting each other in ways that surprise them both. The Essex Serpent is a celebration of love, and the many different shapes it can take.

Set in Victorian London and an Essex village in the 1890's, and enlivened by the debates on scientific and medical discovery which defined the era, The Essex Serpent has at its heart the story of two extraordinary people who fall for each other, but not in the usual way. They are Cora Seaborne and Will Ransome. Cora is a well-to-do London widow who moves to the Essex parish of Aldwinter, and Will is

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the local vicar. They meet as their village is engulfed by rumours that the mythical Essex Serpent, once said to roam the marshes claiming human lives, has returned. Cora, a keen amateur naturalist is enthralled, convinced the beast may be a real undiscovered species. But Will sees his parishioners' agitation as a moral panic, a deviation from true faith. Although they can agree on absolutely nothing, as the seasons turn around them in this quiet corner of England, they find themselves inexorably drawn together and torn apart. Told with exquisite grace and intelligence, this novel is most of all a celebration of love, and the many different guises it can take.

"A beautiful, dream-like, unsettling narrative in which every word, like a small jewel, feels carefully chosen, considered and placed. Rarely do debut novels come as assured and impressive as this one."
—Sarah Waters, New York Times bestselling author of *The Paying Guests*
Elegant, sinister and psychologically complex, *After Me Comes the Flood* is the haunting debut novel by the bestselling author of *The Essex Serpent* and *Melmoth*. One hot summer's day, John Cole decides to shut his bookshop early, and possibly forever, and drives out of London to see his brother. When his car breaks down on an isolated road, he goes looking for help and finds a dilapidated house. As he

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approaches, a laughing woman he's never seen before walks out, addresses him by name and explains she's been waiting for him. Entering the home, John discovers an enigmatic clan of residents all of whom seem to know who he is, and also claim they have been awaiting him arrival. They seem to be waiting for something else, too—something final... Written before Sarah Perry's ascension to an internationally bestselling author, *After Me Comes the Flood* is a spectacular novel of obsession, conviction and providence.

"Masterful...scary and smart, working as a horror story but also a philosophical inquiry into the nature of will and love. Perry did as much in her richly praised novel *The Essex Serpent*, but this is a deeper, more complex novel and more rewarding." —Washington Post

For centuries, the mysterious dark-robed figure has roamed the globe, searching for those whose complicity and cowardice have fed into the rapids of history's darkest waters—and now, in Sarah Perry's breathtaking follow-up to *The Essex Serpent*, it is heading in our direction. It has been years since Helen Franklin left England. In Prague, working as a translator, she has found a home of sorts—or, at least, refuge. That changes when her friend Karel discovers a mysterious letter in the library, a strange confession and a curious warning that speaks of Melmoth the Witness, a dark legend found in

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obscure fairy tales and antique village lore. As such superstition has it, Melmoth travels through the ages, dooming those she persuades to join her to a damnation of timeless, itinerant solitude. To Helen it all seems the stuff of unenlightened fantasy. But, unaware, as she wanders the cobblestone streets Helen is being watched. And then Karel disappears. . . .

A New York Times Book Review Editors' Choice. "A heartfelt memoir and a suspenseful story" of a murdered mother (Gabourey Sidibe, Book of the Month Club). When Sarah Perry was twelve, she saw a partial eclipse; she took it as a good omen for her and her mother, Crystal. But that moment of darkness foreshadowed a much larger one: two days later, Crystal was murdered in their home in rural Maine. It took twelve years to find the killer. In that time, Sarah rebuilt her life amid abandonment, police interrogations, and the exacting toll of trauma. She dreamed of a trial, but when the day came, it brought no closure. It was not her mother's death she wanted to understand, but her life. She began her own investigation, one that drew her back to Maine, deep into the darkness of a small American town. "Pull[ing] the reader swiftly along on parallel tracks of mystery and elegy" in *After the Eclipse*, "Perry succeeds in restoring her mother's humanity and her own" (The New York Times Book Review). "Raw and perfect . . .

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After the Eclipse [has] an eerie, heartbreaking power that it shares with the very best of true crime." –Laura Miller, Slate "A gut punch . . . A heartbreaking yet hopeful testament to human resilience."
–Samantha Irby, Marie Claire "With clear, powerful prose, Perry paints a portrait of unconventional motherhood while questioning society's handling of violence against women. Reminiscent of Maggie Nelson's *The Red Parts*, *After the Eclipse* tells the very human story at the center of a needless crime." –W Magazine

Rosie Strange doesn't believe in ghosts or witches or magic. No, not at all. It's no surprise therefore when she inherits the ramshackle Essex Witch Museum, her first thought is to take the money and run. Still, the museum exerts a curious pull over Rosie. There's the eccentric academic who bustles in to demand she help in a hunt for old bones, those of the notorious Ursula Cadence, a witch long since put to death. And there's curator Sam Stone, a man about whom Rosie can't decide if he's tiresomely annoying or extremely captivating. It all adds up to looking like her plans to sell the museum might need to be delayed, just for a while. Finding herself and Sam embroiled in a most peculiar centuries-old mystery, Rosie is quickly expelled from her comfort zone, where to her horror, the secrets of the past come with their own real, and all too present, danger as a strange magic

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threatens to envelope them all.

In a society obsessed with living longer and looking younger, what does middle age mean today? Spurred by her own brutal propulsion into menopause, Marina Benjamin's clear-eyed account of our middle years takes inspiration from literature and philosophy to weigh the challenges and opportunities of mid-life. It offers an inspired and expanded vision of how to be middle-aged happily and harmoniously, without sentiment or delusion.

It is dawn on a May morning. On a long straight road between two sleeping fields a car slows as it arrives at the scene of an accident. Howard and Kitty have been married for thirty years and now sleep in different rooms. They do not discuss it. It was always Kitty's dream to move from their corner of north London into the countryside, and when the kids were gone they moved to the village of Lodeshill. Howard often wonders if anyone who lives in this place has a reason to be there. Jack was once a rural rebel, a protestor who only ever wanted the freedom to walk alone in his own country. Having finished another stint in prison for trespassing, he sets off once more, walking north

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with his old battered backpack. Jamie is a nineteen-year-old Lodeshill boy who works in a distribution center and has a Saturday job at the bakery. He spent his childhood exploring the land with his grandfather and playing with Alex who lived in the farmhouse next-door. As the lives of these people overlap, we realize that mysterious layers of history are not only buried within them, but also locked into the landscape. A captivating novel, *At Hawthorn Time* is about identity, consumerism, changing boundaries and our own long, straight path into the unknown.

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