

The Great Partition Yasmin Khan

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The Raj at War A People's History of India's Second World War**Politics Book Review: The Great Partition: The Making of India and Pakistan by Yasmin Khan** KLF 2012: Looking Back at Partition (12.2.2012) The Great Partition - The Making of India and Pakistan by Yasmin Khan The Great Partition The Making of India and Pakistan Partition at 70: What is the legacy of Empire? DEBATE - BBC Newsnight **The Great Partitien by Yasmin Khan**—Comments Shashi Tharoor interview: How British Colonialism 'destroyed' India **Winston Churchill: Hero or villain?** - BBC News 'We can't let it happen again' - My Family, Partition and Me: India 1947 - Episode 2 | BBC One **Churchill's legacy still painful for Indians** - **BBC News** **Going Back to Pakistan: 70 Years After Partition** | **Witness**

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"Yasmin Khan's The Great Partition vividly and memorably portrays the sheer turmoil of decolonisation. In turning the spotlight away from high-level politics to bitter personal experience, she exposes the bewilderment, brutality and mayhem that followed the hasty British decision to 'divide and quit.'

The Great Partition: The Making of India and Pakistan ...

This is a short history of South Asia's partition, written in 2007 by Yasmin Khan, a young Oxford history professor born in Britain. At barely over 200 pages of text, it focuses on the years 1945-1950. As the British retreated, India and Pakistan were formed.

The Great Partition: The Making of India and Pakistan by ...

Buy Great Partition the by Khan, Yasmin (ISBN: 9780670081585) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Great Partition the: **Amazon.co.uk: Khan, Yasmin** ...

One of the first events of decolonization in the twentieth century, Partition was also one of the most bloody. In this book Yasmin Khan examines the context, execution, and aftermath of Partition, weaving together local politics and ordinary lives with the larger political forces at play.

The Great Partition: The Making of India and Pakistan ...

Yasmin Khan, Yale University Press, £20 This is probably the best book going on the partition of the British Indian Empire. It provides an incisive analysis of the endgame of the empire between 1945 and 1947. What comes across loud and clear is the extent to which all the major players failed to foresee the consequences of their actions.

The Great Partition | Socialist Review

In The Great Partition, Yasmin Khan exposes the widespread obliviousness to what Partition would entail in practice as well as the haste and recklessness with which it was completed. Moreover, she powerfully underscores the catastrophic human cost and shows why the repercussions of Partition resound even now, some sixty years later.

The Great Partition - Penguin Random House India

The Radcliffe Line in Punjab Source : Yasmin Khan, The Great Partition : The Making of India and Pakistan, Penguin, New Delhi, 2007.

Source :Yasmin Khan, The Great Partition : The Making of ...

Yasmin Khan is a British historian and writer, and University Lecturer in British History (18th to early 20th century) based in the Department for Continuing Education and a member of the History Faculty. Her research focuses on the history of the British in India, the British Empire, South Asian decolonization, refugees and the aftermath of empire.

Dr Yasmin Khan | Oxford University Department for ...

This is a short history of South Asia's partition, written in 2007 by Yasmin Khan, a young Oxford history professor born in Britain. At barely over 200 pages of text, it focuses on the years 1945-1950. As the British retreated, India and Pakistan were formed.

Amazon.com: The Great Partition: The Making of India and ...

Khan is an editor of History Workshop Journal and a trustee of the Charles Wallace India Trust. [4] Khan's publications include The Great Partition: The Making of India and Pakistan (2007), [5] which won the Gladstone Prize from the Royal Historical Society [6] and was long-listed for the Orwell Prize , [7] and The Raj at War: A People's History of India's Second World War (2015).

Yasmin Khan - Wikipedia

"Yasmin Khan's The Great Partition vividly and memorably portrays the sheer turmoil of decolonisation. In turning the spotlight away from high-level politics to bitter personal experience, she exposes the bewilderment, brutality and mayhem that followed the hasty British decision to 'divide and quit.'

The Great Partition by Yasmin Khan | Waterstones

Yasmin Khan is Associate Professor of History; Fellow of Kellogg College at Oxford University. She studied history as an undergraduate at St. Peter's, College Oxford and quickly developed a passion for the history of Asia. Her DPhil, also from Oxford, was in the History of the British Empire.

Yasmin Khan (Author of The Great Partition)

One of the first events of decolonization in the twentieth century, Partition was also one of the most bloody. In this book Yasmin Khan examines the context, execution, and aftermath of Partition, weaving together local politics and ordinary lives with the larger political forces at play.

Great Partition | Yale University Press

Yasmin Khan has succeeded in conveying that sense of loss and agony in her impeccable prose. The Great Partition will go a long way in enhancing our understanding of those history-shaping months and years. It is a signal achievement.

The Great Partition – The Making of India and Pakistan ...

THE GREAT PARTITION Yasmin Khan is Associate Professor of History and Fellow of Kellogg College, University of Oxford. The Great Partition, her first book, was the winner of the Royal Historical Society 's Gladstone Prize and has been translated into Urdu and Hindi.

YASMIN KHAN THE GREAT PARTITION - sanipanhwar.com

The partition of the subcontinent was indeed ' the great partition ' . Khan masterfully reconstructs and recounts this history with plenty of detail and carefully chosen words.

Yasmin Khan, The Great Partition: The Making of India and ...

"Yasmin Khan's The Great Partition vividly and memorably portrays the sheer turmoil of decolonisation. In turning the spotlight away from high-level politics to bitter personal experience, she exposes the bewilderment, brutality and mayhem that followed the hasty British decision to 'divide and quit.'

The Great Partition by Yasmin Khan - Yale University Press

The one thing that was clear in 1946, Yasmin Khan writes in The Great Partition, is that ' two parties, the Congress and the League, would be at the forefront of leading and designing the new state, or states. '

"This new edition of Yasmin Khan's reappraisal of the tumultuous India-Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: 'A riveting book on this terrible story'--The Economist; 'Unsparing. Provocative and painful'--The Times (London); 'Many histories of Partition focus solely on the elite policy makers. Yasmin Khan's empathetic account gives a great insight into the hopes, dreams, and fears of the millions affected by it'--Owen Bennett Jones, BBC"--Provided by publisher.

After centuries of British rule, nobody expected Indian Independence and the birth of Pakistan to be so bloody - they were supposed to be the answer to the dreams of Muslims and Hindus. Jawaharlal Nehru, Gandhi's protégé and the political leader of India, believed Indians were an inherently nonviolent, peaceful people. Pakistan's founder, Mohammad Ali Jinnah, was a secular lawyer, not a firebrand. But in August 1946, exactly a year before Independence, Calcutta erupted in street-gang fighting. A cycle of riots - targeting Hindus, then Muslims, then Sikhs - spiraled out of control. As the summer of 1947 approached, all three groups were heavily armed and on edge, and the British rushed to leave. Hell let loose. Trains carried Muslims west and Hindus east to their slaughter. Some of the most brutal and widespread ethnic cleansing in modern history erupted on both sides of the new border, carving a gulf between India and Pakistan that remains a root cause of many evils. From jihadi terrorism to nuclear proliferation, the searing tale told in Midnight's Furies explains all too many of the headlines we read today.

"First published in Great Britain in 2015 as The Raj at War by The Bodley Head"--Title page verso.

Two and a half million Indians volunteered in the Second World War. Their stories had been lost and silenced, until now. Award-winning historian Yasmin Khan marshals interviews, newspaper reports and unseen archival material to tell the forgotten story of India 's role in the Second World War. We meet soldiers, sailors and non-combatants – prostitutes, nurses, cooks, peasants – whose lives were upended by a war far, far away. From a small Muslim boy arrested for singing anti-recruitment songs, to cooks preparing chapattis on army boats, to a family listening to illicit German radio broadcasts, and a love letter from the first Indian soldier to receive the Victoria Cross, Khan makes us feel and hear the lost voices of a people involved in a war that wasn 't of their choosing. Dramatizing a cataclysm that transformed the subcontinent and led to its independence, The Raj at War undeniably inserts South Asia back into World War II history and confirms that the Empire – and all its subjects – formed both the heart and limbs of Britain 's war efforts and eventual victory.

Seventy years on, the Partition of India fades from memory. Can it be restored?

On the partition of India and Pakistan, during 1945-1950.

The untold story of India's Partition. The partition of India in 1947 was the only way to contain intractable religious differences as the subcontinent moved towards independence - or so the story goes. But this dramatic new history reveals previously overlooked links between British strategic interests - in the oil wells of the Middle East and maintaining access to its Indian Ocean territories - and partition. Narendra Singh Sarella reveals here how hte Great Gane against the Soviet Union cast a long shadow. The top-secret documentary evidence unearthed by the author sheds new light on several prominent figures, including Gandhi, Jinnah, Mountbatten, Churchill, Attlee, Wavell and Nerhu. This radical reassessment of one of the key events in British colonial history is important in itself, but its claim that many of the roots of Islamic terrorism sweeping the world today lie in the partition of India has much wider implications.

This Novel Of Partition Was First Published In 1956 And Is Now Widely Accepted As Being One Of The Classics Of Modern Indian Fiction.

Between January and August 1947 the conflicting political, religious and social tensions in India culminated in independence from Britain and the creation of Pakistan. Those months saw the end of ninety years of the British Raj, and the effective power of the Maharajahs, as the Congress Party established itself commanding a democratic government in Delhi. They also witnessed the rushed creation of Pakistan as a country in two halves whose capitals were two thousand kilometers apart. From September to December 1947 the euphoria surrounding the realization of the dream of independence dissipated into shame and incrimination; nearly 1 million people died and countless more lost their homes and their livelihoods as partition was realized. The events of those months would dictate the history of South Asia for the next seventy years, leading to three wars, countless acts of terrorism, polarization around the Cold War powers and to two nations with millions living in poverty spending disproportionate amounts on their military. The roots of much of the violence in the region today, and worldwide, are in the decisions taken that year. Not only were those decisions controversial but the people who made them were themselves to become some of the most enduring characters of the twentieth century. Gandhi and Nehru enjoyed almost saint like status in India, and still do, whilst Jinnah is lionized in Pakistan. The British cast, from Churchill to Attlee and Mountbatten, find their contribution praised and damned in equal measure. Yet it is not only the national players whose stories fascinate. Many of those ordinary people who witnessed the events of that year are still alive. Although most were, predictably, only children, there are still some in their late eighties and nineties who have a clear recollection of the excitement and the horror. Illustrating the story of 1947 with their experiences and what independence and partition meant to the farmers of the Punjab, those living in Lahore and Calcutta, or what it felt like to be a soldier in a divided and largely passive army, makes the story real. Partition will bring to life this terrible era for the Indian Sub Continent.

The dark legacies of partition have cast a long shadow on the lives of people of India, Pakistan and Bangladesh. The borders that were drawn in 1947, and redrawn in 1971, divided not only nations and histories but also families and friends. The essays in this volume explore new ground in Partition research, looking into areas such as art, literature, migration, and notions of ' foreignness ' and ' belonging ' . It brings focus to hitherto unaddressed areas of partition such as the northeast and Ladakh.

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