

The Penguin Book Of Witches Katherine Howe

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The Penguin Book Of Witches

From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, The Penguin Book of Witches is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a ...

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The Penguin Book of Witches

4.0 out of 5 stars The Penguin Books of Witches - A Fantastic History of Real Witches and Trials. Reviewed in the United Kingdom on 6 November 2014. Verified Purchase. I've decided to post an early and brief review of this new book from Penguin Classics which I've had on my Kindle for about a week.

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The Penguin Book of Witches is an annotated volume of primary source documents about witchcraft in English North America that is designed for readers interested in learning about the reality behind the fiction. Its goal is to assemble a broad array of sources, chosen for their representative value as well as their narrative power, which, taken as a whole, will leave a reader with a solid command of the meaning of witchcraft in early American life.

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The Penguin Book of Witches

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THE PENGUIN BOOK OF WITCHES KATHERINE HOWE, the direct descendant of three accused Salem witches, is the New York Times bestselling author of the novels The Physick Book of Deliverance Dane, The House of Velvet and Glass, and the young-adult novel Conversion, a modern-day retelling of The Crucible set in a Massachusetts prep school.

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But in The Penguin Book of Witches, whose dry title belies a fascinating collection of primary sources surrounding three centuries worth of witch trials, editor Katherine Howe has her eye firmly on...

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The Penguin Book Of Witches by Katherine Howe - Penguin ...

Publisher Description Chilling real-life accounts of witches, from medieval Europe through colonial America, compiled by the New York Times bestselling author of The Physick Book of Deliverance Dane and The Daughters of Temperance Hobbs

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The Penguin Book of Witches WARRANT FOR THE APPREHENSION OF SARAH GOOD, AND OFFICER'S RETURN, MONDAY, FEBRUARY 29, 1692 The warrant for Sarah Good marked the legal beginning of the Salem witch trials.1 She, Sarah Osburn, and Tituba were the first three women in Salem accused of witchcraft.

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Howe is the editor of The Penguin Book of Witches, a new compilation of writings from the 16th and 17th centuries that looks at how accusations of witchcraft grew and spread. She's long been...

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Chilling real-life accounts of witches, from medieval Europe through colonial America, compiled by the New York Times bestselling author of *The Physick Book of Deliverance Dane* and *The Daughters of Temperance* Hobbs From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, *The Penguin Book of Witches* is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and Increase Mather, an exorcism-performing minister famed for his knowledge of witches, this volume provides a unique tour through the darkest history of English and North American witchcraft. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The dead rise again in a spine-tingling collection of ghostly visitations through the ages, recorded in historical narratives, theological texts and personal letters from more than 1,500 years, showing the evolution of our thinking about zombies and other restless souls. --Publisher's description.

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review
Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-

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century visions of Hell on earth, The Penguin Book of Hell takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's Inferno, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death.

"Levitation. Feats of superhuman strength. Speaking in tongues. A hateful, glowing stare. Spirit possession has been documented for thousands of years and across religions and cultures, even into our time: in 2019 the Vatican convened 250 priests from 50 countries for a week-long seminar on exorcism. [This book] brings together the most astonishing accounts"--

A magical bloodline. A family curse. Can Connie break the spell before it shatters her future? A bewitching novel of a New England history professor who must race against time to free her family from a curse, by Katherine Howe, New York Times bestselling author of *The Physick Book of Deliverance Dane*. Connie Goodwin is an expert on America's fractured past with witchcraft. A young, tenure-track professor in Boston, she's earned career success by studying the history of magic in colonial America—especially women's home recipes and medicines—and by exposing society's threats against women fluent in those skills. But beyond her studies, Connie harbors a secret: She is the direct descendant of a woman tried as a witch in Salem, an ancestor whose abilities were far more magical than the historical record shows. When a hint from her mother and clues from her research lead Connie to the shocking realization that her partner's life is in danger, she must race to solve the mystery behind a hundreds'-years-long deadly curse. Flashing back through American history to the lives of certain supernaturally gifted women, *The Daughters of Temperance Hobbs* affectingly reveals not only the special bond that unites one particular matriarchal line, but also explores the many challenges to women's survival across the decades—and the risks some women are forced to take to protect what they love most.

A spellbinding, beautifully written novel that moves between contemporary times and one of the most fascinating and disturbing periods in American history - the Salem witch trials. Harvard graduate student Connie Goodwin needs to spend her summer doing research for her doctoral dissertation. But when her mother asks her to handle the sale of Connie's grandmother's abandoned home near Salem, she can't refuse. As she is drawn deeper into the mysteries of the family house, Connie discovers an ancient key within a seventeenth-century Bible. The key contains a yellowing fragment of parchment with a name written upon it: Deliverance Dane. This discovery launches Connie on a quest-to find out who this woman was and to unearth a rare artifact of singular power: a physick book, its pages a secret repository for lost knowledge. As the pieces of Deliverance's harrowing story begin to fall into place, Connie is haunted by visions of the long-ago witch trials, and she begins to fear that she is more tied to Salem's dark past than she could have ever imagined. Written with astonishing conviction and grace, *The Physick Book of Deliverance Dane* travels seamlessly between the witch trials of the 1690s and a modern woman's story of mystery, intrigue, and revelation.

A wonderfully wicked new anthology from the editor of *The Penguin Book of Gaslight Crime* It is the Victorian era and society is both entranced by and fearful of that suspicious character known as the New Woman. She rides those new- fangled bicycles and doesn't like to be told what to do. And, in crime

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fiction, such female detectives as Loveday Brooke, Dorcas Dene, and Lady Molly of Scotland Yard are out there shadowing suspects, crawling through secret passages, fingerprinting corpses, and sometimes committing a lesser crime in order to solve a murder. In *The Penguin Book of Victorian Women in Crime*, Michael Sims has brought together all of the era's great crime-fighting females- plus a few choice crooks, including Four Square Jane and the Sorceress of the Strand.

The story of the beliefs and practices called 'magic' starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino - whose work on magic was the most influential account written in premodern times - this groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical. Besides Ficino, the premodern story of magic also features Plotinus, Iamblichus, Proclus, Aquinas, Agrippa, Pomponazzi, Porta, Bruno, Campanella, Descartes, Boyle, Leibniz, and Newton, to name only a few of the prominent thinkers discussed in this book. Because pictures play a key role in the story of magic, this book is richly illustrated.

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