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Buy The Poems of Catullus (Oxford World's Classics) New edition by Catullus, Lee, Guy (ISBN: 8601404830419) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Poems of Catullus (Oxford World's Classics): Amazon.co ...

Synopsis. Of all the classical poets Gaius Valerius Catullus (c. 84-54 BC) is the most accessible to the modern reader. Presented alongside the original Latin text, this new translation reflects Catullus' mastery of poetic forms as diverse as the lyric, the inventive epigram, and the romantic legend, and shows his passionate, and sometimes dedicated to his lover Lesbia.

Catullus: The Complete Poems (Oxford World's Classics) ...

The Poems of Catullus Edited and Translated with an Introduction and Notes by Guy Lee Oxford World's Classics ... Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide.

The Poems of Catullus - Catullus - Oxford University Press

The Poems of Catullus (Oxford World's Classics) by Catullus. Format: Paperback Change. Write a review. Add to Cart. Add to Wish List. Top positive review. See all 17 positive reviews › splendida mendax. 5.0 out of 5 stars Brilliant. 1 January 2020. Good translation, lovely volume. ...

Amazon.co.uk:Customer reviews: The Poems of Catullus ...

Catullus - C. J. Fordyce - Oxford University Press This edition of eighty poems of Catullus is designed for college students. An introduction deals with the life of Catullus, his indebtedness to Alexandrian poetry, and the later history of the poems. The commentary interprets the poems in the light of modern linguistic and literary scholarship.

Catullus - C. J. Fordyce - Oxford University Press

Other editions containing works of Catullus [Gaius Valerius Catullus] Oxford World's Classics: Catullus: The Complete Poems. Ed. Guy Lee (2008) Catullus: A Commentary

Oxford Classical Texts: C. Valerii Catulli: Carmina ...

Poetry of Catullus. Ancona, R (2004). Writing Passion: A Catullus Reader. Wauconda, IL: Bolchazy-Carducci Publishers. ISBN 978-0-86516-482-6. Garrison, DH (2004). The Student's Catullus (3rd ed.). Norman, OK: University of Oklahoma Press. ISBN 978-0-8061-3635-6. Arnold, B; Aronson A; Kawall G ...

Poetry of Catullus - Wikipedia

Currently there are (amongst others) two Teubner editions of Catullus, one by Bardon from 1973 and one by Eisenhut from 1983, though only the first is still in print, an Oxford Classical Text of 1958 by Mynors, a brief but important edition by Goold from 1983, and in 1997 the second edition of Thomson's major text (the first appeared in 1978).

The Need for a New Text of Catullus

The 116 poems collected in this new translation include the famous Lesbia poems and display the full range of Catullus's mastery of lyric meter, mythological themes, and epigrammatic invective and wit.

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The Poems of Catullus (Oxford World's Classics): Catullus ...

Catullus intended to offend, which is why he is so loved and hated. It's outrageous, one of Catullus's trademarks, although not to everybody's taste, of course. It was a challenge. No matter how nasty or repellent he gets in certain of his poems, he manages to do it with such great impact and such style you're forced to swallow them as art.

Down and Dirty: Translations of Catullus – Harvard Review

Poems 5, 6, 7 and 8 of Catullus form an interconnected series. Catullus draws them together by referring to notions of display and concealment in a love affair. In particular, Catullus explores a paradox inherent in the competing needs to keep a relationship a secret and to announce it to the wider public. In the tongue-wagging world of Rome, hiding the existence of an affair, as Flavius attempts to do in poem 6, can never be successful and will attract the suspicious minds and cruel tongues ...

Hidden Kisses in Catullus: Poems 5,6,7 and 8 | Antichthon ...

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The poem is about an Oxford student who abandoned his studies to join a group of gypsies. The Scottish scholar John William Mackail said of the poem that it 'is inseparable from Oxford; it is the poetry of Oxford made, in some sense, complete.' So a selection of the best Oxford poems would be unthinkable without it.

The Best Poems about Oxford – Interesting Literature

Catullus (trans. Guy Lee), Catullus: The Complete Poems (Oxford University Press, 1998) Catullus (trans. Brandon Brown), The Poems of Gaius Valerius Catullus (Krupskaya, 2011)

BBC Radio 4 - In Our Time, Catullus

'I beg you, my dear Catullus, for the loan of them, just for a while: I'd like to be carried to Serap's temple.' 'Wait' I said to the girl, 'what I just said was mine, isn't actually in my possession: my friend Cinna, that's Gaius, purchased the thing for himself. Whether they're his or mine, what difference to me?'

Catullus (c.84 BC–54 BC) - Complete Poems

The Poems of Catullus by Catullus Of all the classical poets Gaius Valerius Catullus (c. 84-54 BC) is the most accessible to the modern reader. Presented alongside the original Latin text, this new translation reflects Catullus' mastery of poetic forms as diverse as the lyric, the inventive epigram, and the romantic legend, and shows his passionate, and sometimes dedicated to his lover Lesbia.

The Poems of Catullus By Catullus | Used | 9780199537570 ...

Catullus's poetry is by turns ribald, lyric, romantic, satirical; sometimes obscene and always intelligent, it offers us vivid pictures of the poet's friends, enemies, and lovers. The verses to his friends are bitchy, funny, and affectionate; those to his enemies are often wonderfully nasty.

The Poems of Catullus: A Bilingual Edition: Amazon.co.uk ...

The Poems of Catullus (Oxford World's Classics) by Catullus and Guy Lee | 9 Oct 2008. 4.3 out of 5 stars 33. Paperback. £5.59£5.59 £7.99£7.99. Get it Monday, Jul 6. FREE Delivery on your first order shipped by Amazon. More buying choices. £3.52 (24 used & new offers)

Amazon.co.uk: catullus poems

Catullus is renowned for his love poems, particularly the 25 poems addressed to a woman named Lesbia, of which Catullus 5 is perhaps the most famous. Scholars generally believe that Lesbia was a pseudonym for Clodia and that the name Lesbia is likely an homage to Sappho, who came from the isle of Lesbos .

Of all the classical poets Gaius Valerius Catullus (c. 84-54 BC) is the most accessible to the modern reader. Presented alongside the original Latin text, this new translation reflects Catullus' mastery of poetic forms as diverse as the lyric, the inventive epigram, and the romantic legend, and shows his passionate, and sometimes dedicated to his lover Lesbia. This edition also includes an introduction to the poet's life and work, and full explanatory notes.

The Poems of Catullus describes the lifestyle of the Latin poet Catullus, his friends, and his lover, Lesbia. Catullus writes about each of his subjects in tones unique to them. With wild stories of the trouble and comradery shared by his friends, Catullus provides insight on more scandalous aspects of high society Roman culture. However, Catullus' most shocking and compelling subject is his lover, Lesbia, the wife

of an aristocrat. The two share a secret and sensual love, taboo not just because of the infidelity, but because Lesbia is many years older than Catullus. Throughout his poems, Catullus depicts their complicated relationship, first in a tender, lustful way, detailing their affairs, then gradually becomes more heated with angst and confusion. In his exploration of their relationship, Catullus embodies the possibility of simultaneously loving and hating someone. With vivid emotion and imagery, The Poems of Catullus provide a clear picture of the poet, his friends, and his lover and invoke a strong impression on its audience. Because of the deep emotions infused with each word and the visceral depictions of ancient Roman life, this collection of poetry is relatable to a modern-day audience, and is an essential educational source. Catullus paved the way and inspired change in the art of poetry, influencing countless poets and poetry styles. The Poems of Catullus also helped create the idea of poetry as a profession. The Poems of Catullus serves a valuable and educational source, enlightening audiences on the culture of the upper-class of the late Roman Republic. However, because Catullus also explores the complex human emotions regarding friendship, sex, and love, The Poems of Catullus have proven to be a timeless testament to the duality of humankind, embracing emotions that lie between the extremes in the spectrum of feeling. Catering to a contemporary audience, this edition of The Poems of Catullus features a new, eye-catching cover design and is reprinted in a modern font to accompany the timeless exploration of human emotion and the humorous, exciting life events of the influential poet Catullus.

116 poems by the great 1st century B.C. Latin poet.

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).

Catullus' life was akin to pulp fiction. In Julius Caesar's Rome, he engages in a stormy affair with a consul's wife. He writes her passionate poems of love, hate, and jealousy. The consul, a vehement opponent of Caesar, dies under suspicious circumstances. The merry widow romances numerous young men. Catullus is drawn into politics and becomes a cocky critic of Caesar, writing poems that dub Julius a low-life pig and a pervert. Not surprisingly, soon after, no more is heard of Catullus. David Mulroy brings to life the witty, poignant, and brutally direct voice of a flesh-and-blood man, a young provincial in the Eternal City, reacting to real people and events in a Rome full of violent conflict among individuals marked by genius and megalomaniacal passions. Mulroy's lively, rhythmic translations of the poems are enhanced by an introduction and commentary that provide biographical and bibliographical information about Catullus, a history of his times, a discussion of the translations, and definitions and notes that ease the way for anyone who is not a Latin scholar.

Features information about the Roman poet Gaius Valerius Catullus (ca. 84-ca. 54 B.C.), presented by R.R. Negenborn. Includes a biographical sketch of Catullus, as well as Latin texts of Catullus' poetry and translations of it in English, Dutch, German, and other languages.

An up-to-date translation of Catullus with a contemporary feel that showcases his radical voice and edgy sensibility.

Of all Greek and Latin poets Catullus is perhaps the most accessible to the modern reader. Dealing candidly with the basic human emotions of love and hate, his virile, personal tone exerts a powerful appeal on all kinds of readers. The 116 poems collected in this new translation include the famous Lesbia poems and display the full range of Catullus's mastery of lyric meter, mythological themes, and epigrammatic invective and wit.

This edition of eighty poems of Catullus is designed for both university and school use. An introduction deals with the life of Catullus, with his indebtedness to Alexandrian poetry, and with the later history of the poems. The Latin text comes from the Oxford Classical Text of Catullus edited by the late Sir Roger Mynors. The commentary attempts to interpret the poems in the light of modern linguistic and literary scholarship and to assist the student to understand the poet in his environment.

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