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The Red Notebook True Stories

The book consists of four parts, all stories which had appeared previously: The Red Notebook (1995), Why Write? (1996), Accident Report (1999) and It Don't Mean a Thing (2000). They are true stories gathered from Auster's life as well as the lives of his

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friends and acquaintances and they have all one thing in common: the paradox of coincidence.

The Red Notebook: True Stories by Paul Auster

The Red Notebook is a story-in-a-story collection by Paul Auster. The book consists of four parts, all stories which had appeared previously: The Red Notebook (1995), Why Write? (1996), Accident Report (1999) and It Don't Mean a Thing (2000). They are true stories gathered from Auster's life as well as the lives of his friends and acquaintances and they have all one thing in common: the paradox of coincidence.

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The Red Notebook - Wikipedia

The arresting stories in this slim collection by Auster (The New York Trilogy, etc.) go a long way toward answering the perennial question "Why write?" The book contains four short narratives: "The...

Fiction Book Review: THE RED NOTEBOOK: True Stories by ...
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paperbook: Author: Paul Auster: Edition: reprint: Publisher: New
Directions Publishing, 2002: ISBN: 0811214982, 9780811214988:
Length:...

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The Red Notebook: True Stories - Paul Auster - Google Books
Intrigued and incensed in equal measure, as a notebook toting woman myself, I wanted to know more of this story centred around a character whose red notebook, containing handwritten thoughts and random PRIVATE jottings, has fallen into the hands of the curious bookseller, Monsieur Laurent Letellier.

The Red Notebook by Antoine Laurain - Goodreads

Antoine Laurain has written a light mystery with a touch of romance, which makes The Red Notebook an enjoyable read. This book was translated from French to English by Emily Boyce and Jane Aitken. This book has only 159 pages. Cozy up in your favorite chair and enjoy this charming read.

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Amazon.com: Customer reviews: The Red Notebook: True Stories
“The Red Notebook stories, pulled from Auster’s own life or from
the lives of those close to him, are explorations of unexpected
coincidences. A wrong number becomes the genesis for a famous

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novel; a hero appears at an inopportune moment; a lightning storm harries a group of campers; a daughter plunges from a terrifying height only to land improbably safely; a Paul Auster imposter materializes.

The Red Notebook: True Stories: Auster, Paul ...

While The Notebook was Nicholas Sparks' first published solo novel, he actually had two unpublished novels under his belt when he started writing Noah and Allie's story. He did co-write a book called Wokini: A Lakota Journey to Happiness and Self-Understanding with his friend Billy Mills prior to The Notebook.

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The untold truth of The Notebook - TheList.com

However, after going inside the perfect love story, many fans want to know if The Notebook is based on a true story. Turns out, Nicholas took inspiration from his own life before writing the novel....

Is The Notebook Based on a True Story? Find out Here!

“The Red Notebook stories, pulled from Auster’s own life or from the lives of those close to him, are explorations of unexpected coincidences. A wrong number becomes the genesis for a famous novel; a hero appears at an inopportune moment; a lightning storm harries a group of campers; a daughter plunges from a terrifying height only to land improbably safely; a Paul Auster imposter

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The Red Notebook: True Stories
Laurent is drawn to the haphazard jottings in a little red notebook he
found in the discarded bag and his growing fascination with the

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unknown scribbler motivates him to reunite the random private thoughts with their owner. Analysing aspects of her personality with only a handful of personal effects as clues is the most wonderful process.

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The red notebook : true stories (Book, 2013) [WorldCat.org]
Laurent is drawn to the haphazard jottings in a little red notebook he found in the discarded bag and his growing fascination with the unknown scribbler motivates him to reunite the random private thoughts with their owner. Analysing aspects of her personality with only a handful of personal effects as clues is the most wonderful process.

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The Red Notebook eBook: Laurain, Antoine, Aitken, Jane ...
How Big Are TRU RED Notebook Pages? Medium TRU RED pads have pages that are about 6.5 x 9.5 inches in size. They easily fit into a bag or briefcase and take up very little desk space. Large notebooks have letter-size, 8.5 x 11-inch pages. The extra writing room makes them ideal options for students taking notes in class or professionals ...

TRU RED™ Notebooks & Pads | Staples

Editions for The Red Notebook: True Stories: 0811214982

(Paperback published in 2002), 9755105468 (Paperback published

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in 2003), 843390650X (Paperback pu...

Contains: The red notebook -- Why write? -- Accident report -- It don't mean a thing.

Bookseller Laurent Letellier comes across an abandoned handbag on a Parisian street and feels impelled to return it to its owner. The bag contains no money, phone or contact information. But a small red notebook with handwritten thoughts and jottings reveals a person that Laurent would very much like to meet. Without even a name to go on, and only a few of her possessions to help him, how is he to find one woman in a city of millions?

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Paul Auster

The Red Notebook brings together in one volume all of Paul Auster's short, true-life stories—a remarkable collection of tales that documents the curious, miraculous, and sometimes catastrophic turns of everyday reality. Paul Auster has earned international praise for the imaginative power of his many novels, including The New York Trilogy, Moon Palace, The Music of Chance, Mr. Vertigo, and Timbuktu. He has also published a number of highly original non-fiction works: The Invention of Solitude, Hand to Mouth, and The Art of Hunger. In The Red Notebook, Auster again explores events from the real world large and small, tragic and comic—that reveal the unpredictable, shifting nature of human experience. A burnt onion pie, a wrong number, a young boy struck by lightning, a man falling off a roof, a scrap of paper discovered in

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a Paris hotel room—all these form the context for a singular kind of ars poetica, a literary manifesto without theory, cast in the irreducible forms of pure story telling.

“Written with love, told with joy. Very easy to enjoy.”—Fredrik Backman, author of *A Man Called Ove* For fans of *The Little Paris Bookshop* and *The 100-Year-Old Man Who Climbed Out the Window and Disappeared* comes a heartwarming debut about 96-year-old Doris, who writes down the memories of her eventful life as she pages through her decades-old address book. But the most profound moment of her life is still to come . . . Meet Doris, a 96-year-old woman living alone in her Stockholm apartment. She has few visitors, but her weekly Skype calls with Jenny—her American grandniece, and her only relative—give her great joy and

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Paul Auster

remind her of her own youth. When Doris was a girl, she was given an address book by her father, and ever since she has carefully documented everyone she met and loved throughout the years. Looking through the little book now, Doris sees the many crossed-out names of people long gone and is struck by the urge to put pen to paper. In writing down the stories of her colorful past—working as a maid in Sweden, modelling in Paris during the 30s, fleeing to Manhattan at the dawn of the Second World War—can she help Jenny, haunted by a difficult childhood, unlock the secrets of their family and finally look to the future? And whatever became of Allan, the love of Doris's life? A charming novel that prompts reflection on the stories we all should carry to the next generation, and the surprises in life that can await even the oldest among us, *The Red Address Book* introduces Sofia Lundberg as a wise—and

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irresistible—storyteller.

Now a Netflix original series starring Austin Abrams and Midori Francis! A whirlwind holiday season romance from the New York Times bestselling authors of Nick & Norah's Infinite Playlist. "I've left some clues for you. If you want them, turn the page. If you don't, put the book back on the shelf, please." 16-year-old Lily has left a red notebook full of challenges on her favorite bookstore shelf, waiting for just the right guy to come along and accept its dares. Dash, in a bad mood during the holidays, happens to be the first guy to pick up the notebook and rise to its challenges. What follows is a whirlwind romance as Dash and Lily trade dares, dreams, and desires in the notebook they pass back and forth at locations all across New York City. But can their in-person selves

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possibly connect as well as their notebook versions, or will their scavenger hunt end in a comic mismatch of disastrous proportions? Co-written by Rachel Cohn (GINGERBREAD) and David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), DASH & LILY'S BOOK OF DARES is a love story that will have readers scouring bookstore shelves, looking and longing for a love (and a red notebook) of their own.

The Red True Story Book is the seventh in the series of Fairy Books by Andrew Lang. Contains 30 true stories, mainly drawn from European history. Includes: The Life and Death of Joan the Maid; The Crowning of Ines de Castro; The Story of Orthon; Sir Richard Grenville; The Story of Molly Pitcher; The Story of Emund; The

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Piteous Death of Gaston, Son of the Count of Foix; and many more.

Several months into his recovery from a near-fatal illness, thirty-four-year-old novelist Sidney Orr enters a stationery shop in the Cobble Hill section of Brooklyn and buys a blue notebook. It is September 18, 1982, and for the next nine days Orr will live under the spell of this blank book, trapped inside a world of eerie premonitions and puzzling events that threaten to destroy his marriage and undermine his faith in reality. Why does his wife suddenly break down in tears in the backseat of a taxi just hours after Sidney begins writing in the notebook? Why does M. R. Chang, the owner of the stationery shop, precipitously close his business the next day? What are the connections between a 1938 Warsaw telephone directory and a lost novel in which the hero can

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predict the future? At what point does animosity explode into violence? To what degree is forgiveness the ultimate expression of love? Paul Auster's mesmerizing eleventh novel reads like an old-fashioned ghost story. But there are no ghosts in this book—only flesh-and-blood human beings, wandering through the haunted realms of everyday life. At once a meditation on the nature of time and a journey through the labyrinth of one man's imagination, *Oracle Night* is a narrative tour de force that confirms Auster's reputation as one of the boldest, most original writers at work in America today.

“A rich, sensual, bewitching adventure of good vs. evil with love as the prize.” ~Publisher's Weekly on *ETERNITY* 300 years ago, Raven St. James was hanged for witchcraft. But she revives among

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the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace's forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can't be real. She tells him of another lifetime, claims to be immortal. Though he knows she's deluded, he can't stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series **HIGHLANDER**, you will **LOVE** this series. Don't miss Book 2, **INFINITY**. "A hauntingly beautiful story of a love that endures through time itself." ~New York Times Bestselling Author, Kay Hooper "This captivating story of a love that reaches across the centuries, becomes as immortal as the lover's themselves, resonates

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with timeless passion, powerful magic, and haunting heartbreak.”
~BN.com’s official review

Life may imitate art...but death follows it. While studying art history at New York University, brilliant and beautiful Finn Ryan makes a startling discovery: a Michelangelo drawing of a dissected corpse-supposedly from the artist's near-mythical notebook. But that very night, someone breaks into her apartment-murdering her boyfriend and stealing the sketches she made of the drawing. Fleeing for her life, Finn heads to the address her mother had given her for emergencies, where she finds the enigmatic antiquarian book dealer, Michael Valentine. Together, they embark on a desperate race through the city-and through the pages of history itself-to expose an electrifying secret from the final days of World War II-a

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secret that lies in the dark labyrinthine heart of the Vatican.

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

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