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~~Wars Overview~~What Was the
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~~7 Favorite Middle Ages~~
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~~Grades 1-3~~~~Humanism,~~
~~Historical Consciousness,~~

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~~Map Philosophies of the
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Renaissance: Fuel for the
Reformation The Renaissance
And Reformation Outline~~

The following outline is provided as an overview of and topical guide to the Renaissance: Renaissance - cultural movement that spanned roughly the 14th to the 17th century, beginning in Italy in the Late Middle Ages and later spreading to the rest of Europe. The term is also used more loosely to refer to the historical era, but since the changes of the Renaissance were not uniform across Europe, this is a general use of the term.

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~~Map~~
~~Outline of the Renaissance~~
Wikipedia

The Renaissance and
Reformation I. The
Renaissance in Italy A. What
Was the Renaissance? 1. The
Renaissance was a time of
creativity and change in
many areas-political,
social, economic, and
cultural. 2. Rome, creative
Renaissance minds set out to
transform their own age. 3.
The Renaissance did produce
new attitudes toward culture
and learning.

~~Chapter 14 Outline The~~
~~Renaissance and Reformation~~
±

U3: The Renaissance &
Reformation. Toward the end

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Map of the 14th century AD, a handful of Italian thinkers declared that they were living in a new age. The barbarous, unenlightened "Middle Ages" were...

~~U3: The Renaissance &
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Classroom~~

The Renaissance and the Reformation was an era in time of rebirth for aspects in life. Per our reading the term Renaissance is another name for rebirth.

"Renaissance is a term that means "re-birth". The idea is that there was a re-birth of classical Greco-Roman cultural heritage into European society."

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Outline Description of Module. Spanning more than three-hundred years of history, this module will explore the impact of the Renaissance and the Reformation to challenge ideas of where, when, and how Europe (including Britain) and the world made the leap from 'medieval' to 'modern'. Lectures and seminars will focus on a variety of themes including the structure of early modern society; the impact of the Reformation; Renaissance art and culture;

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Map the advent of print; the
'military ...

~~HS1117: Renaissance,~~
~~Reformation and Revolution~~
As trade with the East
increased, Europeans
rediscovered the classical
knowledge of ancient Greece
and Rome. This knowledge led
to a period of creativity
and learning called the
Renaissance. A new focus on
the individual emerged,
contributing to new ideas
about religion. These ideas
caused a struggle in
Christianity known as the
Reformation."

~~Content Summary — The~~
~~Renaissance and Reformation:~~

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Map In a sense, the Reformation was a protest against the secular values of the Renaissance. No Italian despots better represented the profligacy, the materialism, and the intellectual hedonism that accompanied these values than did the three Renaissance popes, Alexander VI, Julius II, and Leo X. Among those precursors of the reformers who were conscious of the betrayal of Christian ideals were figures so diverse as the Ferraran monk Savonarola, the Spanish statesman Cardinal Jiménez, and the ...

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~~Map History of Europe~~

~~Reformation and Counter-
Reformation ...~~

The Reformation occurred during Renaissance times. It was a split in the Catholic Church where a new type of Christianity called Protestantism was born. More People Reading the Bible During the Middle Ages, few people other than monks and priests knew how to read and write.

~~History: Reformation for
Kids — Ducksters~~

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Reformation: Scotland,
England, ... THE RENAISSANCE

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The Renaissance overlaps with most of the Reformation, in which much of northern Europe was converted to Protestantism (see Reformation). Since Protestantism emphasizes salvation through individual faith (as opposed to relying on clergy as intermediaries), its adherents were encouraged to become literate and personally read the Bible.

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~~Renaissance/Reformation
Literature | Essential
Humanities~~

The renaissance shaped the future and it led to a modern era. Conclusion. In summary, both the renaissance and reformation made a big historical impact. They both created something that is now useful. The renaissance encouraged people to question wisdom and offered the possibility of change.

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heritage (Jan 11-14)

Reading: Nauert,

Introduction II Social ...

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Chris Hellier / Getty

Images. In 1452, the artist,
humanist, scientist, and

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~~Map~~
naturalist Leonardo da Vinci was born. In 1453, the Ottoman Empire conquered Constantinople, compelling many Greek thinkers and their works to move westward. That same year, the Hundred Years War ended, bringing stability to northwestern Europe. Arguably one of the key events in the Renaissance, in 1454, Johannes ...

~~A Renaissance Timeline With Major Events~~

In this lesson, we will build an outline of the historical events which flow together to form the time periods of the Renaissance, Reformation, Age of

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Discovery, and the
Elizabethan era. Ground ...

"[...] 53. They are enemies of Christ and of the pope, who bid the Word of God be altogether silent in some Churches, in order that pardons may be preached in others. 54. Injury is done the Word of God when, in the same sermon, an equal or a longer time is spent on pardons than on this Word. 55. It must be the intention of the pope that if pardons, which are a very small thing, are celebrated with

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Map
one bell, with single processions and ceremonies, then the Gospel, which is the very greatest thing, should be preached with a hundred bells, a hundred processions, a hundred ceremonies. 56. The "treasures of the Church," out of which the pope grants indulgences, are not sufficiently named or known among the people of Christ. 57. That they are not temporal treasures is certainly evident, for many of the vendors do not pour out such treasures so easily, but only gather them. 58. Nor are they the merits of Christ and the Saints, for even without the

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pope, these always work
grace for the inner man, and
the cross, death, and hell
for the outward man. 59. St.
Lawrence said that the
treasures of the Church were
the Church's poor, but he
spoke according to the usage
of the word in his own
time.[...]"

The Civilization of the
Renaissance in Italy (1860)
is a work of art history by
Swiss historian Jacob
Burckhardt. Recognized today
as the founder of modern art
history and as one of the

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Key thinkers of the nineteenth century, Burckhardt changed not only the way we think about the Renaissance in relation to European and world history, but the value placed on art as a tool for understanding historical developments. The Civilization of the Renaissance in Italy begins with a section on the historical events which sparked the Renaissance, focusing especially on the frequent military conflicts which marred the era as well as on the constant political upheavals undergone by such Italian regions and cities as Rome, Venice, and Florence. Burckhardt then

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Map moves to a philosophical discussion of the development of individuality in Italian culture, arguing that the political circumstances of those living in the Republics enabled such thinkers as Dante and Petrarch to create art that corresponded with that newfound sense of individuality. The third section discusses one of the key elements of Renaissance culture: the revival of interest in the cultural products of the ancient world, especially Greece and Rome. Part four focuses on the prominence of discovery in Renaissance culture, for which Burckhardt looks to

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the colonial expedition of Columbus, the growth of the natural sciences, and the achievements of such poets and writers as Dante, Petrarch, and Boccaccio in discovering new ways to describe humanity and the human spirit. In the fifth section, the importance of societal customs and festivals is discussed, and in the sixth and final part, Burckhardt observes the profound shifts undergone by religion and morality in Italy at the time. The Civilization of the Renaissance in Italy is a thorough, dynamic work of art history that not only changed the study of history

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at universities around the world, but elevated the status of art in understanding the process of cultural change. With a beautifully designed cover and professionally typeset manuscript, this edition of Jacob Burckhardt's *The Civilization of the Renaissance in Italy* is a classic of European art history reimagined for modern readers.

Erasmus reached England after a stay in Italy early in the summer of 1510. Soon afterwards, in Thomas More's house at Bucklersbury, he rapidly wrote his famous satire, the *Encomium Moriae*,

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Map or "Praise of Folly," in which Folly celebrates her own praises as the great source of human pleasures. He had been meditating this piece on the long journey from Rome; it is a kaleidoscope of his experiences in Italy, and of earlier memories. As to the title, *Moria*, the Greek word for "folly," was a playful allusion, of course, to the name of his wise and witty host. This "Praise of Folly" is a satire, not only in the modern but in the original sense of that word,—a medley. All classes, all callings, are sportively viewed on the weak side. But in relation to the author's

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own life and times, the most important topics are the various abuses in the Church, the pedantries of the school-men, and the selfish wars of kings. If this eloquent Folly, as Erasmus presents her, most often wears the mocking smile of Lucian or Voltaire, there are moments also when she wields the terrible lash of Juvenal or of Swift. The popularity of the satire, throughout Europe, was boundless. The mask of jest which it wore was its safeguard; how undignified, how absurd it would have been for a Pope or a King to care what was said by Folly! And, just for that reason,

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The Encomium Moriae must be reckoned among the forces which prepared the Reformation.

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the

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ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different

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perspectives (philosophy,
theology, history,
philology, paleography,
literature, theory), and
investigates how these
heritages shaped the
cultural transition between
the end of the Middle Ages
and the early modern era, as
well as European identity.

Italy :Home of the
Renaissance - French
monarchy - English monarchy
- Spanish monarchy - Central
Europe - Northern Europe -
Martin Luther - Protestant
reformation - Catholic
reformation.

This fast-paced survey of
Western civilization's

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Transition from the Middle Ages to modernity brings that tumultuous period vividly to life. Carlos Eire, popular professor and gifted writer, chronicles the two-hundred-year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day. Eire connects the Protestant and Catholic Reformations in new and profound ways, and he demonstrates convincingly that this crucial turning point in history not only affected people long gone, but continues to shape our world and define who we are today. The book focuses on

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The vast changes that took place in Western civilization between 1450 and 1650, from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years' War. Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism, skepticism, and secularism, and he takes into account the expansion of European culture and religion into other lands, particularly the Americas and Asia. He also underscores how changes in religion transformed the Western secular world. A book created with students

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and nonspecialists in mind, Reformation is an inspiring, provocative volume for any reader who is curious about the role of ideas and beliefs in history.

Did Martin Luther wield his hammer on the Wittenberg church door on October 31, 1517? Did he even post the Ninety-five Theses at all? This collection of documents sheds light on the debate surrounding Luther's actions and the timing of his writing and his request for a disputation on the indulgence issue. The primary documents in this book include the theses,

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their companion sermon ("A Sermon on Indulgence and Grace", 1518), a chronological arrangement of letters pertinent to the theses, and selections from Luther's Table Talk that address the Ninety-five Theses. A final section contains Luther's recollections, which offer today's reader the reformer's own views of the Reformation and the Ninety-five Theses.

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