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~~The Cambridge Companion to Foucault~~

Richard Hylton was born in London, England. He joined SOAS in 2021, following two years as Kenneth P. Dietrich School of Arts and Sciences Diversity ...

~~Richard Hylton~~

The Routledge International Handbook of Playing and Learning with Technology ...
(forthcoming) The Routledge Companion to Digital Media and Children, Routledge, Abingdon.

~~Toddlers and Tablets~~

Danielewski (Manchester University Press, 2011) and, with Alison Gibbons and Brian McHale, the Routledge Companion to Experimental Literature (2012), the first major research-led collection on ...

~~Professor Joe Bray~~

and The Routledge Companion to Media and Gender (with Cynthia Carter and Linda Steiner, 2013). Dr. McLaughlin also is author of numerous articles and chapters in journals and edited books. For 16 ...

~~Lisa McLaughlin~~

Carpendale, J. I. M., & Lewis, C. (2021). What makes us human? How minds develop in social interactions. Routledge. Carpendale, J. I. M., Müller, U., Wallbridge, B ...

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~~Dr. Jeremy Carpendale—Publication List~~

Known professionally as The Maestro Online, Dr Harrison has launched a new music platform to reach an international ... in the writing of The Routledge Companion to Aural Skills Pedagogy ...

~~Jazz chart topper's online music lessons are a hit~~

One of these was eventually cited in The Routledge Companion to Media and Poverty ... When the pandemic hit, local and international sports were paralyzed. Sports Hub instead launched “Home ...

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“The everyday sociological imagination: Co-creating new knowledge through story and radio,” In Routledge International Handbook on Public ... In Routledge Companion to Rural Planning. M. Scott, N.

~~Amanda McMillan-Lequieu, PhD~~

Australia/Melbourne Green, resilient and inclusive development: Role of international trade. International experience since the pandemic’ ...

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Routledge Companion to Fashion Studies ... Carnival and the Grotesque Body’, review of the book by F. Granata, International Journal of Fashion Studies, 6 (1) 2019. ‘Schrödinger’s

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jeans', Vestoj ...

~~Dr Jana Melkumova-Reynolds~~

A Companion to Documentary Film History (Wiley-Blackwell, 2020). "Social Media and the Social Question: Speculations on Risk Media Society," in Bishnupriya Ghosh and Bhaskar Sarkar, eds., The ...

~~Joshua Neves, PhD~~

Office: Tucker Hall 230 Office Hours: On Leave 2020-21 Phone: 757-221-3933 Email: [[ddmors]] Victorian studies, English novel, the animal in Victorian literature, feminist studies Morse, Deborah ...

~~Deborah Morse~~

He has published widely on modernist fiction, and the poetics of the cinema: recent chapters include "Conrad's Ecological Performativity" in *Conrad & Nature* (Routledge 2018) and two entries in A ...

~~Faculty & instructors~~

She co-founded the "Christian Congregational Music: Local and Global Perspectives" conference, a biennial international ... New York: Routledge. Cook, Nicolas, Monique M. Ingalls, and David Trippett, ...

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~~Dr. Monique Ingalls~~

Artemy M. Kalinovsky and Craig Daigle (Routledge, 2014). Enlightened Aid: U.S. Development as Foreign Policy in Ethiopia (Oxford University Press, 2012). "The Origins of the Cold War in International ...

~~Dr. Amanda McVety~~

She is currently completing The Blackwell Companion to the Biopic and is writing a monograph, Adaptations at War. She is founder and co-editor of two international journals, Adaptation (Oxford ...

The Routledge International Companion to Education addresses the key issues underpinning the rethinking and restructuring of education at the beginning of the new millennium. The volume contains over fifty major contributions exploring a wide range of issues, including: * philosophy of education * the economics and resourcing of education * testing and assessment: current issues and future prospects * standards * multiculturalism * anti-racism * computers in classrooms * mother tongue education * civics and moral education. Each chapter gives a contemporary account of developments in the field, and looks to the future and the directions that new activity and inquiry are likely to take. All the chapters are written from an international perspective.

The Routledge International Companion to Educational Psychology brings together expert

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practitioners, researchers, and teachers from five continents to produce a unique and global guide to the core topics in the field. Each chapter includes coverage of the key thinkers, topic areas, events, and ideas that have shaped the field, but also takes the reader beyond typical textbook material and into engagement with current issues, cutting-edge research and future directions in the field of educational psychology from an international perspective. With over 30 chapters, the volume is divided into four themed sections: 'An introduction to educational psychology', 'How children learn and develop', 'Issues concerning the assessment of children' and 'Identifying and meeting the needs of children with learning difficulties'. Covering the key issues and fundamental strands of educational psychology The Routledge International Companion to Educational Psychology aims to provide the reader with knowledge of: educational psychology (history, child rights, and practice); factors which influence children's learning and development; issues to do with assessment (a key aspect of educational psychology); special educational needs (identification and how to meet their needs); the key thinkers, events, and ideas that have shaped the field; the core topics across educational psychology in an accessible manner; cutting edge research including recent research evidence and theory; future directions in the field of educational psychology; educational psychology from an international perspective. The book is conceived for both student and researcher use, and considers the implications for educational psychology practice in all sections. It will be highly beneficial for both students and lecturers on Education Studies and Psychology undergraduate courses, as well as combined undergraduate degrees .

The Routledge International Companion to Gifted Education is a ground-breaking collection of

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fully-referenced chapters written by many of the most highly-respected authorities on the subject from around the world. These fifty contributors include distinguished scholars who have produced many of the most significant advances to the field over the past few decades, like Joseph Renzulli and Robert Sternberg, alongside authorities who ask questions about the very concepts and terminology embodied in the field – scholars such as Carol Dweck and Guy Claxton. This multi-faceted volume: highlights strategies to support giftedness in children, providing ideas that work and weeding out those that don't; is written in jargon-free language in an easy-to use themed format; is the most authoritative collection of future-focused views, ideas and reflections, practices and evaluations yet produced; includes chapters dealing with the major controversies and concerns in the field today, from the problems of identification to changing understandings of giftedness and creativity. The international aspect of the Companion, and its juxtaposition of points of view – whereby chapters are deliberately positioned and accompanied by editorial commentary to highlight the contrasts with each other – ensures that different views are addressed, allowing the reader to absorb and reflect upon the many perspectives on each issue. The Companion is a guide to the new ideas and controversies that are informing gifted education discussion and policy-making around the world. It is a first class resource to students and researchers alike.

This volume is the first authoritative reference work to provide a truly comprehensive international description and analysis of multicultural education around the world. It is organized around key concepts and uses case studies from various nations in different parts of the world to exemplify and illustrate the concepts. Case studies are from many nations,

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including the United States, the United Kingdom, Canada, Australia, France, Germany, Spain, Norway, Bulgaria, Russia, South Africa, Japan, China, India, New Zealand, Malaysia, Singapore, Indonesia, Brazil, and Mexico. Two chapters focus on regions – Latin America and the French-speaking nations in Africa. The book is divided into ten sections, covering theory and research pertaining to curriculum reform, immigration and citizenship, language, religion, and the education of ethnic and cultural minority groups among other topics. With forty newly commissioned pieces written by a prestigious group of internationally renowned scholars, The Routledge International Companion to Multicultural Education provides the definitive statement on the state of multicultural education and on its possibilities for the future.

"Responding to disruptive or troubled pupils with emotional and behavioural difficulties (EBD) remains a highly topical issue. The challenges these children present relate to wider issues of continuing political concern: the perceived declining discipline in schools; school and social exclusion; the limits to inclusion for children with special needs; increasing mental health difficulties in children; youth crime and parenting skills. This topical and exhaustively-researched Companion examines the difficulties of defining EBD, and the dangers of allocating this imprecise label to children. Bringing together the work of contributors from fifteen countries and across four continents, this book features the research of leading experts in the global field of EBD, who discuss and debate educators' key concerns by: - looking at the overlaps between EBD, ADHD and mental health difficulties; - outlining the types of appropriate schooling for children with EBD; - urging readers to look beyond pupils' challenging behaviour in order to understand and respond to the social, biological and psychological causation; - considering the

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key areas of assessment, whole-school and targeted approaches that help pupils with EBD in mainstream and in special settings; - outlining helpful work with families, the crucial contribution of effective multi-agency working and the importance of supporting and developing teachers who work with challenging pupils. Containing contrasting views on controversial topics, this Companion's approachable style makes it an essential reference book for academics, policy makers, practitioners, educators and students who are working towards a higher degree in education"--

This new edition of The Routledge Companion to Landscape Studies contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for 'landscape', a term which has many uses and meanings. It features 33 revised and/or updated chapters and 14 entirely new chapters on topics such as the Anthropocene, Indigenous landscapes, challenging landscape Eurocentrisms, photography and green infrastructure planning. The volume is divided into four parts: Experiencing landscape; Landscape, heritage and culture; Landscape, society and justice; and Design and planning for landscape. Collectively, the book provides a critical review of the various fields related to the study of landscapes, including the future development of conceptual and theoretical approaches, as well as current empirical knowledge and understanding. It encourages dialogue across disciplinary barriers and between academics and practitioners, and reflects upon the implications of research findings for local, national and international policy in relation to landscape. The Companion provides a comprehensive and up-to-date guide to current thinking about landscapes, and serves as an invaluable point of reference for

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scholars, researchers and graduate students alike.

The field of sports history is no longer a fledgling area of study. There is a great vitality in the field and it has matured dramatically over the past decade. Reflecting changes to traditional approaches, sport historians need now to engage with contemporary debates about history, to be encouraged to position themselves and their methodologies in relation to current epistemological issues, and to promote the importance of reflecting on the literary or poetic dimensions of producing history. These contemporary developments, along with a wealth of international research from a range of theoretical perspectives, provide the backdrop to the new Routledge Companion to Sports History. This book provides a comprehensive guide to the international field of sports history as it has developed as an academic area of study. Readers are guided through the development of the field across a range of thematic and geographical contexts and are introduced to the latest cutting edge approaches within the field. Including contributions from many of the world's leading sports historians, the Routledge Companion to Sports History is the most important single volume for researchers and students in, and entering, the sports history field. It is an essential guide to contemporary research themes, to new ways of doing sports history, and to the theoretical and methodological foundations of this most fascinating of subjects.

Landscape is a vital, synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world, such as climate change, social alienation, environmental degradation, loss of biodiversity and destruction of heritage. As a concept,

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landscape does not respect disciplinary boundaries. Indeed, many academic disciplines have found the concept so important, it has been used as a qualifier that delineates whole sub-disciplines: landscape ecology, landscape planning, landscape archaeology, and so forth. In other cases, landscape studies progress under a broader banner, such as heritage studies or cultural geography. Yet it does not always mean the same thing in all of these contexts. The Routledge Companion to Landscape Studies offers the first comprehensive attempt to explore research directions into the many uses and meanings of 'landscape'. The Companion contains thirty-nine original contributions from leading scholars within the field, which have been divided into four parts: Experiencing Landscape; Landscape Culture and Heritage; Landscape, Society and Justice; and Design and Planning for Landscape. Topics covered range from phenomenological approaches to landscape, to the consideration of landscape as a repository of human culture; from ideas of identity and belonging, to issues of power and hegemony; and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis. Each contribution explores the future development of different conceptual and theoretical approaches, as well as recent empirical contributions to knowledge and understanding. Collectively, they encourage dialogue across disciplinary barriers and reflection upon the implications of research findings for local, national and international policy in relation to landscape. This Companion provides up-to-date critical reviews of state of the art perspectives across this multifaceted field, embracing disciplines such as anthropology, archaeology, cultural studies, geography, landscape planning, landscape architecture, countryside management, forestry, heritage studies, ecology, and fine art. It serves as an invaluable point of reference for scholars, researchers and graduate

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students alike, engaging in the field of landscape studies.

Demonstrating the aesthetic, cultural, political and intellectual diversity of children's literature across the globe, The Routledge Companion to International Children's Literature is the first volume of its kind to focus on the undervisited regions of the world. With particular focus on Asia, Africa and Latin America, the collection raises awareness of children's literature and related media as they exist in large regions of the world to which 'mainstream' European and North American scholarship pays very little attention. Sections cover: • Concepts and theories • Historical contexts and national identity • Cultural forms and children's texts • Traditional story and adaptation • Picture books across the majority world • Trends in children's and young adult literatures. Exposition of the literary, cultural and historical contexts in which children's literature is produced, together with an exploration of intersections between these literatures and more extensively researched areas, will enhance access and understanding for a large range of international readers. The essays offer an ideal introduction for those newly approaching literature for children in specific areas, looking for new insights and interdisciplinary perspectives, or interested in directions for future scholarship.

Walking is an essentially human activity. From a basic means of transport and opportunity for leisure through to being a religious act, walking has served as a significant philosophical, literary and historical subject. Thoreau's 1851 lecture on Walking or the Romantic walks of the Wordsworths at Grasmere in the early 19th Century, for example, helped create a philosophical foundation for the importance of the act of walking as an act of engagement with

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nature. Similarly, and sometimes inseparable from secular appreciation, pilgrimage trails provide opportunities for finding self and others in the travails of the walk. More recently, walking has been embraced as a means of encouraging greater health and well-being, community improvement and more sustainable means of travel. Yet despite the significance of the subject of walking there is as yet no integrated treatment of the subject in the social science literature. This handbook therefore brings together a number of the main themes on the study of walking from different disciplines and literatures into a single volume that can be accessed from across the social sciences. It is divided into five main sections: culture, society and historical context; social practices, perceptions and behaviours; hiking trails and pilgrimage routes; health, well-being and psychology; and method, planning and design. Each of these highlights current approaches and major themes in research on walking in a range of different environments. This handbook carves out a unique niche in the study of walking. The international and cross-disciplinary nature of the contributions of the book are expected to be of interest to numerous academic fields in the social and health sciences, as well as to urban and regional planners and those in charge of the management of outdoor recreation and tourism globally.

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