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chandeliers, among other objects. Many of these are made from ivory and bone; and others from local and imported stone, paints, wood, fabrics, and other materials for religious, artistic, and cultural items of their period.

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Wall Calendar 2007 features highlights of the beautiful artwork and artifacts housed in Cairo's Coptic Museum. The collection includes icons, frescoes, textiles, and wood, metal, and stone objects dating from the early Christian era to the nineteenth century. This gorgeous 12-month calendar indicates both US and Egyptian holidays, and includes ample room for writing personal reminders. For anyone interested in Egypt's Coptic traditions, this calendar is a beautiful and practical addition to home or office.

Professor Alexander Badawy has written and profusely illustrated this rich study of the works of Coptic Egyptians starting in the

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The early Christian period following the Antique and ending with the assimilation of Coptic art into that of Islam. Coptic Art and Archaeology is based on extensive archaeological excavations and on researchers' accounts. In developing his thesis on the nature of the Coptic spirit in the arts, Professor Badawy—an archaeologist and art historian—has drawn upon his own firsthand observations plus a wealth of materials from museums all over the world. The result is a comprehensive examination of the Coptic arts. The text is illustrated with photographs (including the author's own), with plans of excavated sites, and with the author's restored perspectives. It

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Is a journey through the sites and discoveries that have provided present knowledge of the Coptic civilization: a journey that included the architecture of houses and towns, fortified and unfortified monasteries, murals, paintings, and sculpture in several media, textiles, ceramics, and illuminated manuscripts. All are described in painstaking detail and historical context by the author. Illustrations are keyed to the text, which in turn demonstrates that Coptic art was in many ways a "people's art"—an art of the middle and lower classes—and not invariably a religious art. Developments in style reflected the changing fortunes of the Egyptian Christians, and this, too, is

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Carefully traced and the examples are noted in the text and in illustrations. Professor Badawy concludes the book with a study of the effects of Coptic art on European artistic traditions. The remarkable comprehensiveness of this book will make it a basic tool of professional art historians and archaeologists, and it seems inevitable that the extensive and detailed descriptions of the extant works of Coptic artists will stimulate additional research into this area of art history. The professional and the student will find especially helpful the extensive footnotes, bibliography of international sources listed by subject area (e.g. Sculpture, Architecture, Painting), and the literally hundreds of illustrations

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that provide an unparalleled single-book source of examples of Coptic art. For those who cannot make the pilgrimage to the actual sites or visit the museum collections all over the world, Professor Badawy has provided the next best thing: a painstakingly detailed representative description of the treasures that are known. This is also a book for the layman who can enjoy the evidences of the Coptic genius in ornamentation and gain an appreciation of the influences of history and politics on the art and culture of a people.

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Ten beautifully printed large-format color photographs to be framed for office or home.

A celebration of the history of religious life in the early Egyptian capital, in text and pictures. Just to the south of modern Cairo stands the historic enclave known as Old Cairo, which grew up in and around the Roman fortress of Babylon, and which today hosts a unique collection of monuments that attest to the shared cultural heritage of ancient Egyptians, Christians, Jews, and Muslims. In this lavishly illustrated celebration of a very special

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place, renowned photographer Sherif Sonbol's remarkable images of the fortress, churches, synagogue, and mosque illuminate the living fabric of the ancient and medieval stones, while Gawdat Gabra describes the history of Old Cairo from the time of the ancient Egyptians and the Romans to the founding of the first Muslim city of al-Fustat. Stefan Reif focuses on the Jewish history of the area, exploring the famous Genizah documents found in the Ben Ezra Synagogue that tell so much about everyday life in medieval Egypt. Gertrud van Loon looks at the early Coptic Christian churches, some of the oldest in the world, and Tarek Swelim describes the arrival of the Muslims in the seventh

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century, their establishment of al-Fustat on the edge of Old Cairo, and the building of the Mosque of 'Amr ibn al-'As, the oldest mosque in Africa.

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