

Themes Of Contemporary Art Robertson

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Themes of Contemporary Art: Visual Art After 1980: Amazon ...

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Organized around eight key themes that help students understand the world of contemporary art Encourages students to think critically about the ideas expressed in the artwork instead of simply memorizing Provides definitions of theoretical concepts in context, including: feminism, postmodernism, post-structuralism, semiotics, and post-colonialism

Themes of Contemporary Art - Jean Robertson; Craig ...

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Themes of Contemporary Art: Visual Art after 1980 shows how art can be interpreted from several different angles: techniques and materials, historical circumstances, aesthetic qualities, theoretical issues, and an artist's ideas and intentions. Writing in a lucid and engaging style, the authors skillfully reveal the multiple levels of meaning in artworks, drawing connections between contemporary art, art of the past, and everyday existence.

Themes of Contemporary Art: Visual Art After 1980: Craig ...

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Themes of Contemporary Art has long been considered the best introduction to art created since 1970. This thought-provoking volume features over 200 full-color images of artworks that exemplify a wide variety of materials, techniques, theoretical viewpoints, and stylistic approaches, by artists from diverse ethnic, cultural, and geographic backgrounds.

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Offering a unique thematic approach to recent art history, Themes of Contemporary Art: Visual Art after 1980, Third Edition, focuses on eight central ideas recurring in art over the past few decades: identity, the body, time, memory, place, language, science, and spirituality. Featuring 160 vivid illustrations (23 in color and 137 in black and white), this wide-ranging introduction presents ...

Amazon.com: Themes of Contemporary Art: Visual Art after ...

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"Themes of Contemporary Art: Visual Art after 1980 offers students and readers an introduction to recent art"--

"Themes of Contemporary Art: Visual Art after 1980 offers students and readers an introduction to recent art"--

Themes of Contemporary Art: Visual Art after 1980 (Fourth Edition) is a unique introduction to eight important themes that have recurred in art over the past few decades—identity, the body, time, memory, place, language, science, and spirituality. Jean Robertson and Craig McDaniel provide an intriguing and accessible guide that will stimulate students, gallery goers, and other readers to think actively and critically about visual art from 1980 to the present. The opening chapter provides a concise overview of the period, analyzing how key changes (the rise of digital media, a growing awareness of globalization, the influence of theory, the use of the Internet, and interactions with everyday culture) have resulted in an art world with dramatically expanded boundaries. Each of the remaining eight chapters features an introduction to one theme; a brief look at historical precedents and influences; a detailed analysis of how contemporary artists have responded to and embodied aspects of the theme in specific works; and two in-depth and fascinating profiles of artists who have extensively explored aspects of the theme in his or her work. Generously illustrated in full color, Themes of Contemporary Art: Visual Art after 1980 (Fourth Edition) covers an international array of artists working with an immense variety of materials, techniques, subjects, and forms. A timeline that situates contemporary art in the context of major events in world history, art, and popular culture enhances the engaging, readable text.

"Chapter 1 presents a broad introduction to important developments in art and to ideas and events that influenced art in the period from 1980 through 2011. It introduces ideas that apply to all the themes discussed in subsequent chapters. Chapters 2 through 9 delve into the themes themselves, one theme to each chapter in the following order: identity, the body, time, memory, place, language, science, and spirituality. Chapters 2 through 9 follow a similar format. An introduction situates the theme within a broad social and cultural matrix, a brief historical overview discusses artistic approaches to the theme and related concepts in earlier eras, recent artists' treatments of the theme are evaluated in terms of key theories and strategies of art production, and the theme is examined in terms of subcategories that have received critical attention in contemporary exhibitions and publications. Following an in-depth discussion of the theme, each chapter provides two profiles of individual artists. Each profile presents a concise examination of the ideas and approaches of an artist who has devoted a substantial portion of his or her creative energies to exploring aspects of the theme under discussion"--

Why is that art? Why is it in an art museum? Who says it's art? Why is it good? Why Is That Art?, Third Edition, introduces students to theories of art through the presentation of contemporary works that include abstract and representational painting, animated film, monumental sculpture, performance art, photographs, relational art, and video installations. Ideal for courses in aesthetics, art theory, art criticism, and the philosophy of art, this unique book provides students with a newfound appreciation for contemporary art, scholarship, and reasoned argumentation.

Almost without anybody noticing, a new cultural paradigm has come center stage, displacing an exhausted and increasingly marginalised postmodernism. Dr. Alan Kirby calls this cultural paradigm digimodernism, a name comprising both its central technical mode and its privileging of the fingers and thumbs in its use. The increasing irrelevancy of postmodernism requires a new theory to underpin our current digital culture.

This work discusses the art of the middle third of the twentieth century. It consists of a short general introduction and four parts, each concentrating on a key aspect of the art of the period.

The debut novel by acclaimed poet Lisa Robertson, in which a poet realizes she's written the works of Baudelaire. One morning, Hazel Brown awakes in a badly decorated hotel room to find that she 's written the complete works of Charles Baudelaire. In her bemusement the hotel becomes every cheap room she ever stayed in during her youthful perambulations in 1980s Paris. This is the legend of a she-dandy 's life. Part magical realism, part feminist ars poetica, part history of tailoring, part bibliophilic anthem, part love affair with nineteenth-century painting, The Baudelaire Fractal is poet and art writer Lisa Robertson 's first novel. "Robertson, with feminist wit, a dash of kink, and a generous brain, has written an urtext that tenders there can be, in fact, or in fiction, no such thing. Hers is a boon for readers and writers, now and in the future."—Jennifer Krasinski, Bookforum "It 's brilliant, strange, and unlike anything I 've read before."—Rebecca Hussey, BOOKRIOT

Contemporary Art: World Currents argues that, in recent decades, a worldwide shift from modern to contemporary art has occurred. This has not, however, been a uniform change from one phase or style in the history of art to another. Rather, artists everywhere have embraced the contemporary world's diversity and complexity. The book is a genuinely worldwide survey of art from the 1960s to the present, which emphasizes its relationships to all aspects of contemporary experience what the author calls arts contemporaneity. Examining the changes as they occurred, Terry Smith offers the first historical account of the developments that constitute the key currents in world contemporary art. Artists well known in the cultural centres of Europe and the US, and those prominent on the biennale circuit, are placed within the art scenes from which they came. The work of artists whose reputations are primarily local is fully acknowledged. Ranging across Asia, East and Central Europe, the Americas and the Caribbean, Oceania and Africa, and drawing upon local histories and research, this book breaks new ground in tracing how modern, traditional and indigenous art became contemporary in each cultural region of the world. Taking a comparative perspective, it relates these developments to worldwide changes in art and culture, highlighting the main concerns of contemporary artists today. Diversity the contemporaneity of difference not a convergence towards sameness, Smith argues, is what makes today's art contemporary.

Contemporary art can be baffling and beautiful, provocative and disturbing. This pioneering book presents a new look at the controversial period between 1945 and 2015, when art and its traditional forms were called into question. It focuses on the relationship between American and European art, and challenges previously held views about the origins of some of the most innovative ideas in art of this time. Major artists such as Jackson Pollock, Robert Rauschenberg, Andy Warhol, Joseph Beuys, Gerhard Richter, Louise Bourgeois, Cindy Sherman, Jeff Koons, and Shiran Neshat are all discussed, as is the art world of the last fifty years. Important trends are also covered including Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and Performance Art. This revised and updated second edition includes a new chapter exploring art since 2000 and how globalization has caused shifts in the art world, an updated Bibliography, and 16 new, colour illustrations.

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