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A thought-provoking new book from one of America's finest historians "History," wrote James Baldwin, "does not refer merely, or even principally, to the past. On the contrary, the great force of history comes from the fact that we carry it within us, are unconsciously controlled by it in many ways, and history is literally present in all that we do." Rarely has Baldwin's insight been more forcefully confirmed than during the past few decades. History has become a matter of public controversy, as Americans clash over such things as museum presentations, the flying of the Confederate flag, or reparations for slavery. So whose history is being written? Who owns it? In Who Owns History?, Eric Foner proposes his answer to these and other questions about the historian's relationship to the world of the past and future. He reconsiders his own earlier ideas and those of the pathbreaking Richard Hofstadter. He also examines international changes during the past two decades--globalization, the collapse of the Soviet Union, the end of apartheid in South Africa--and their effects on historical consciousness. He concludes with considerations of the enduring, but often misunderstood, legacies of slavery, the Civil War, and Reconstruction. This is a provocative, even controversial, study of the reasons we care about history--or should.

"Michael Walling has honored the American men and women who served in Operation Enduring Freedom by helping them tell their own stories. This is the war in Afghanistan as experienced by the people who fought it."

General Tommy R. Franks, Ret. The war in Afghanistan has seen men and women thrown into America's longest sustained combat operation. For over 13 years, US military personnel have been embroiled in a conflict unlike any other, in a hostile country where danger and death lurk at every turn. The nature of the fighting has transformed not only the entire structure of the US military, but the lives of every soldier, sailor, marine, coast guardsman, and airman who served there. There have been many tales told of this most recent Afghan war, but until now no single work has combined the strategic view of high-level commanders with the perspective of soldiers on the ground. This book places the first-hand accounts of serving men and women into the context of the military operations. Drawing on gripping oral histories from theater commanders, Special Forces troops, reconstruction teams, and everyday soldiers, Michael G. Walling analyzes operations as they were experienced by individuals, from those immediately following 9/11 through to those in 2014 as US troops prepared to withdraw. He also charts the evolution of US military structure as it was forced to adapt to cope with the non-conventional, but nonetheless deadly threats of asymmetric warfare, as well as detailing covert ops, infrastructure rebuilding, and the training of Afghan forces. Resonating across gender, age, nationality, and ethnicity, this book is not just a document of US fortunes in a far-flung conflict. It is a tribute to the determination, heroism, sacrifice, and the strength of the human spirit.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

Edited by Eric Foner and coordinated with each chapter of the text, this companion to Give Me Liberty! includes primary-source documents touching on the theme of American freedom. The freedom theme is explored in the words of well-known historical figures and ordinary Americans. Each document is accompanied by an introductory headnote and study questions.

In this, her first published work, she shares her long sojourn from the miry pit of a childhood replete with complex trauma and evil~ to the healing heights of the life giving arms of her Lord and Savior Jesus Christ. The journey is heart wrenching and filled with many a valley. The voices we experience along life 's way truly do have profound effects on us. That will be clear throughout this memoir.

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This dynamic and comprehensive text from nationally renowned scholars continues to demonstrate the profound influence African Americans have had -- and continue to have -- on American politics. Through the use of two interrelated themes -- the idea of universal freedom and the concept of minority-majority coalitions -- the text demonstrates how the presence of Africans in the United States affected the founding of the Republic and its political institutions and processes. The authors show that through the quest for their own freedom in the United States, African Americans have universalized and expanded the freedoms of all Americans. New to the Eighth Edition A new co-author, Sherri L. Wallace, is renowned for her teaching, scholarship, and participation in APSA 's American government textbook assessment for coverage of race, ethnicity, and gender. She is the perfect addition following an election year that included female presidential candidates as well as candidates of color and issues focusing on racial tension and inequality. Offers a new Media Integration Guide for the first time. Provides the first overall assessment of the Obama administration in relation to domestic and foreign policy and racial politics in particular. Updated through the 2016 elections, connecting the Obama years with the new administration. Looks at candidates Hillary Clinton and Ben Carson in particular in relation to the themes of the book. Adds a new section on State Politics and Elections. Includes new sections on intersectionality dealing with issues of race, gender and sexuality; LGBT issues as another manifestation of the struggle for universal freedom; a discussion of the "Black Lives Matter" movement; and a new section focusing on the changing character of black ethnicity as result of increased immigration from Africa and the Caribbean. Discusses the way in which race contributed to the polarization of American politics; the connections to the Tea Party; and the Obama Presidency and the 2016 presidential campaign as the most

Privacy is a growing concern in the United States and around the world. The spread of the Internet and the seemingly boundaryless options for collecting, saving, sharing, and comparing information trigger consumer worries. Online practices of business and government agencies may present new ways to compromise privacy, and e-commerce and technologies that make a wide range of personal information available to anyone with a Web browser only begin to hint at the possibilities for inappropriate or unwarranted intrusion into our personal lives. Engaging Privacy and Information Technology in a Digital Age presents a comprehensive and multidisciplinary examination of privacy in the information age. It explores such important concepts as how the threats to privacy evolving, how can privacy be protected and how society can balance the interests of individuals, businesses and government in ways that promote privacy reasonably and effectively? This book seeks to raise awareness of the web of connectedness among the actions one takes and the privacy policies that are enacted, and provides a variety of tools and concepts with which debates over privacy can be more fruitfully engaged. Engaging Privacy and Information Technology in a Digital Age focuses on three major components affecting notions, perceptions, and expectations of privacy: technological change, societal shifts, and circumstantial discontinuities. This book will be of special interest to anyone interested in understanding why privacy issues are often so intractable.

Originally published in 1960, this analysis of all of Locke's publications quickly became established as the standard edition of the Treatises as well as a work of political theory in its own right.

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