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From celebrated Yale professor Valerie Hansen, a groundbreaking work of history showing that bold explorations and daring trade missions connected all of the world's great societies for the first time at the end of the first millennium. People often believe that the years immediately prior to AD 1000 were, with just a few exceptions, lacking in any major cultural developments or geopolitical encounters, that the Europeans hadn't yet reached North America, and that the farthest feat of sea travel was the Vikings' invasion of Britain. But how, then, to explain the presence of blonde-haired people in Maya temple murals at Chichén Itzá, Mexico? Could it be possible that the Vikings had found their way to the Americas during the height of the Maya empire? Valerie Hansen, an award-winning historian, argues that the year 1000 was the world's first point of major cultural exchange and exploration. Drawing on nearly thirty years of research, she presents a compelling account of first encounters between disparate societies, which sparked conflict and collaboration eerily reminiscent of our contemporary moment. For readers of Jared Diamond's *Guns, Germs, and Steel* and Yuval Noah Harari's *Sapiens*, *The Year 1000* is an intellectually daring, provocative account that will make you rethink everything you thought you knew about how the modern world came to be. It will also hold up a mirror to the hopes and fears we experience today.

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A much-needed contribution to the expanding interest in the history of travel and travel writing, *Voyages and Visions* is the first attempt to sketch a cultural history of travel from the sixteenth century to the present day. The essays address the theme of travel as a historical, literary and imaginative process, focusing on significant episodes and encounters in world history. The contributors to this collection include historians of art and of science, anthropologists, literary critics and mainstream cultural historians. Their essays encompass a challenging range of subjects, including the explorations of South America, India and Mexico; mountaineering in the Himalayas; space travel; science fiction; and American post-war travel fiction. *Voyages and Visions* is truly interdisciplinary, and essential reading for anyone interested in travel writing. With essays by Kasia Boddy, Michael Bravo, Peter Burke, Melissa Calaresu, Jesus Maria Carillo Castillo, Peter Hansen, Edward James, Nigel Leask, Joan-Pau Rubies and Wes Williams.

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