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Who Was Jane Austen

Jane Austen (/ ˈ ʃ ɔː t ɪ n, ˈ ʃ ɔː s - /; 16 December 1775 – 18 July 1817) was an English novelist known primarily for her six major novels, which interpret, critique and comment upon the British landed gentry at the end of the 18th century. Austen's plots often explore the dependence of women on marriage in the pursuit of favourable social standing and economic security.

Jane Austen - Wikipedia

Jane Austen, (born December 16, 1775, Steventon, Hampshire,

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England—died July 18, 1817, Winchester, Hampshire), English writer who first gave the novel its distinctly modern character through her treatment of ordinary people in everyday life.

Jane Austen | Biography, Novels, & Facts | Britannica

Jane Austen was a Georgian era author, best known for her social commentary in novels including 'Sense and Sensibility,' 'Pride and Prejudice' and 'Emma.'

Jane Austen - Movies, Books & Quotes - Biography

Jane Austen, the world renowned English author, completed just six works during her time and yet

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manages to command a legion of fans around the world. Her timeless stories have been turned into a plethora of movies, television shows, and modern adaptations in addition to being translated into multiple languages to cross cultural boundaries.

Jane Austen - Biography, Life Timeline, Books, Movies ...

Jane Austen came into the world on December 16th, 1775. Born to Reverend George Austen of the Steventon rectory and Cassandra Austen of the Leigh family. She was to be their seventh child and only the second daughter to the couple.

Jane Austen Biography

Neither one of their brooding, bristly

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bachelors is the most swoon-worthy suitor to populate Jane Austen's world. Instead, it's the "sensible, good humored, [and] lively" Mr. Bingley, as ...

A Guide to Jane Austen's Leading Men on Screen

Jane Austen completed only six official works during her lifetime. While this may present something of a seemingly limited representation of her talents, today each work is well-known and recognized around the globe, highly regarded for their clear messages delivered by a memorable cast of characters.

The Complete Works of Jane Austen
BOOK PICK: 'Jane Austen: Writings,

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Politics, Society' delves into the cultural milieu in which the novelist lived and the world in which her books take place. What influenced the time-honored ...

Why (and How) Moral Goodness Is Manifest in Jane Austen's ...

The Jane Austen House is situated in the village of Chawton, about 50 miles southwest of London and has long been a mecca for the novelist's most passionate fans, often referred to as Janeites ...

Celebrate Jane Austen's Birthday With a 360-Degree ...

Persuasion is the last novel fully completed by Jane Austen. It was published at the end of 1817, six

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months after her death. The story concerns Anne Elliot, a young Englishwoman of 27 years, whose family moves to lower their expenses and reduce their debt by renting their home to an Admiral and his wife.

Persuasion (novel) - Wikipedia

This year, Jane Austen fans are drawing parallels between the novelist's 18th-century life of limited freedoms and the pandemic of 2020. For centuries, Jane Austen's writing has been renowned ...

245 years on, Jane Austen fans mark her birthday with ...

Emma, by Jane Austen, is a novel about youthful hubris and romantic misunderstandings. It is set in the

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fictional country village of Highbury and the surrounding estates of Hartfield, Randalls and Donwell Abbey, and involves the relationships among people from a small number of families. The novel was first published in December 1815, with its title page listing a publication date of 1816.

Emma (novel) - Wikipedia

Jane Austen certainly wouldn't recognize her as an incarnation of her heroine Anne Elliot, though to be fair, Lisecki and Barbara Radecki's sitcom-style script claims only faint allegiance to ...

'Modern Persuasion' Review: A Cheery But Flat Jane Austen ...
Austen's stories are filled with lessons

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on simple pleasures From Emma Woodhouse to Elinor Dashwood, Jane Austen's heroines have lessons to impart about finding joy in the experience of staying home.

Why Jane Austen Books Are the Perfect Social Distance ...

Jane Austen's parents, George (1731–1805), an Anglican rector, and his wife Cassandra (1739–1827), shared a gentry background. George was descended from wool manufacturers who had risen to the lower ranks of the landed gentry, and Cassandra was a member of the aristocratic Leigh family. They married on 26 April 1764 at Walcot Church in Bath. From 1765 to 1801 (for much of Jane's life ...

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Jane Austen's family and ancestry - Wikipedia

Jane Austen certainly wouldn't recognize her as an incarnation of her heroine Anne Elliot, though to be fair, Lisecki and Barbara Radecki's sitcom-style script claims only faint allegiance to her ...

"Modern Persuasion" review: Alicia Witt's appealing ...

Which Jane Austen Characters Would Wear Face Masks? by Caitlin Kunkel, Sasha Stewart, and Kate Villa . Pride and Prejudice . Elizabeth Bennet: Yes, of course, she would wear one — a mask can't stop her from giving her opinions very decidedly for so young a person.

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Which Jane Austen Characters Would Wear Face Masks ...

Jane Austen was born on December 16, 1775, and died on July 18, 1817.

Step into the world of Georgian England and learn more about the genteel life of the beloved author of such classics as *Pride and Prejudice*, *Sense and Sensibility*, and *Emma*. Illustrations. 5 5/16 x 7 5/8.

This compandium is a unique and thick volume of all works of the celebrated English novelist Jane Austen, initiated by Project Gutenberg. Read this volume if you are a Jane Austen fan or are simply interested in reading one of the most acclaimed

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authors of the Victorian era.

Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity.

Emma is a comic novel by Jane Austen, first published in December 1815, about the perils of misconstrued romance. The main character, Emma Woodhouse, is described in the opening paragraph as "handsome, clever, and rich" but is also rather spoiled. Prior to starting the novel, Austen wrote, "I am going to take a heroine whom no-one but myself will much like."

Rachel M. Brownstein considers Jane Austen as heroine, moralist, satirist,

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romantic, woman, and author, along with the changing notions of these categories over time and texts. She finds echoes of many of Austen's insights and techniques in contemporary Jane-o-mania, a commercially driven, erotically charged popular vogue that aims to preserve and liberate, correct and collaborate with old Jane.

Searching for Jane Austen demolishes with wit and vivacity the often-held view of "Jane," a decorous maiden aunt writing her small drawing-room stories of teas and balls. Emily Auerbach presents a different Jane Austen—a brilliant writer who, despite the obstacles facing women of her time, worked seriously on improving her craft and became one of the world's greatest novelists, a master of

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wit, irony, and character development. In this beautifully illustrated and lively work, Auerbach surveys two centuries of editing, censoring, and distorting Austen's life and writings. Auerbach samples Austen's flamboyant, risqué adolescent works featuring heroines who get drunk, lie, steal, raise armies, and throw rivals out of windows. She demonstrates that Austen constantly tested and improved her skills by setting herself a new challenge in each of her six novels. In addition, Auerbach considers Austen's final irreverent writings, discusses her tragic death at the age of forty-one, and ferrets out ridiculous modern adaptations and illustrations, including ads, cartoons, book jackets, newspaper articles, plays, and films from our own time. An appendix reprints a ground-breaking article that introduced Mark Twain's

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"Jane Austen," an unfinished and unforgettable essay in which Twain and Austen enter into mortal combat.

"Jane Austen at Home offers a fascinating look at Jane Austen's world through the lens of the homes in which she lived and worked throughout her life. The result is a refreshingly unique perspective on Austen and her work and a beautifully nuanced exploration of gender, creativity, and domesticity."--Amanda Foreman, bestselling author of *Georgianna, Duchess of Devonshire* Take a trip back to Jane Austen's world and the many places she lived as historian Lucy Worsley visits Austen's childhood home, her schools, her holiday accommodations, the houses--both grand and small--of the relations upon whom she was dependent, and the

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home she shared with her mother and sister towards the end of her life. In places like Steventon Parsonage, Godmersham Park, Chawton House and a small rented house in Winchester, Worsley discovers a Jane Austen very different from the one who famously lived a 'life without incident'. Worsley examines the rooms, spaces and possessions which mattered to her, and the varying ways in which homes are used in her novels as both places of pleasure and as prisons. She shows readers a passionate Jane Austen who fought for her freedom, a woman who had at least five marriage prospects, but--in the end--a woman who refused to settle for anything less than Mr. Darcy. Illustrated with two sections of color plates, Lucy Worsley's *Jane Austen at Home* is a richly entertaining and illuminating new

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book about one of the world's favorite novelists and one of the subjects she returned to over and over in her unforgettable novels: home.

A brilliant, illuminating reassessment of the life and work of Jane Austen that makes clear how Austen has been misread for the past two centuries and that shows us how she intended her books to be read, revealing, as well, how subversive and daring--how truly radical--a writer she was. In this fascinating, revelatory work, Helena Kelly--dazzling Jane Austen authority--looks past the grand houses, the pretty young women, past the demure drawing room dramas and witty commentary on the narrow social worlds of her time that became the

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hallmark of Austen's work to bring to light the serious, ambitious, deeply subversive nature of this beloved writer. Kelly illuminates the radical subjects--slavery, poverty, feminism, the Church, evolution, among them--considered treasonous at the time, that Austen deftly explored in the six novels that have come to embody an age. The author reveals just how in the novels we find the real Jane Austen: a clever, clear-sighted woman "of information," fully aware of what was going on in the world and sure about what she thought of it. We see a writer who understood that the novel--until then seen as mindless "trash"--could be a great art form and who, perhaps more than any other writer up to that time, imbued it with its particular greatness.

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Northanger Abbey tells the story of a young girl, Catherine Morland who leaves her sheltered, rural home to enter the busy, sophisticated world of Bath in the late 1790s. Austen observes with insight and humour the interaction between Catherine and the various characters whom she meets there, and tracks her growing understanding of the world about her. In 'Persuasion' Anne Elliot is one of Austen's quietest heroines, but also one of the strongest and the most open to change. She lives at the time of the Napoleonic wars, a time of accident, adventure, the making of new fortunes and alliances. A woman of no importance, she manoeuvres in her restricted circumstances as her long-time love Captain Wentworth did in the wars. Even though she is nearly thirty, well past the sell-by bloom of

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youth, Austen makes her win out for herself and for others like herself, in a regenerated society.

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